Students auditioning for Music Voice need to prepare the following:

- 2 contrasting (fast/slow) songs. An accompanist will be provided (bring sheet music in the appropriate key), or students may bring a CD accompaniment (instrumental CD only, no lip-syncing). Acapella (unaccompanied) singing is discouraged but permitted. Bring an additional copy of your music for the adjudicators.

You should perform songs (no matter how simple) that demonstrate the quality of your voice and clear articulation of the song’s words. Patriotic songs, church hymns, some show tunes and art songs are appropriate. Popular music that imitates the style of a pop singer is not helpful in determining the quality of a young voice, and should be avoided. A piece that shows high notes and low notes is helpful. Students who are not sure about song choice should select from our preferred songs list below. Many Chicago Public Libraries have sheet music available for free checkout.

Here is a list of appropriate pieces:

Patriotic songs, church hymns, show tunes and art songs are appropriate

- Amazing Grace
- America the Beautiful
- All The Pretty Little Horses
- Black is the Color of my True Love’s Hair
- Caro Mio Ben
- Deep River
- Edelweiss (from The Sound of Music)
- Go Down Moses
- Go Tell It on the Mountain
He’s Got the Whole World in His Hands
I Could Have Danced All Night (from My Fair Lady)
I Feel Pretty (from West Side Story)
Jubilate Deo (Used in Chicago Children’s Choir)
Lavender’s Blue
Lift Every Voice and Sing
My Country Tis of Thee
Se Tu Mami
Simple Gifts
Swing Low Sweet Chariot
The Ash Grove
Tu lo sai
Yonder Come Day (Used in Chicago Children’s Choir)