

FIRST NAME: _____

APPLICANT #: _____

THEATRE Audition Rubric

Overall Rank: _____

Adjudicators: Rate each applicant in each area. Please write comments for each section to support your ratings. A rating of (5) should only be used in rare instances.

Section I: Monologue Criteria (Possible 25 point total)	Score
<p>Concentration (Student establishes and maintains focus) 5- Actor establishes and maintains focus at a level well beyond expectations for age group 4- Actor is completely focused 3- Actor intermittently stays focused 2- Actor shows commitment but frequently loses focus 1- Actor is unsuccessful in establishing focus</p>	
<p>Physical Expression (Gesture, posture, movement) 5- Actor's physical technique is at a level well beyond expectations for age group 4- Actor completely commits to physical choices that reflect the character and objective 3- Actor often commits to physical choices that reflect the character and objective 2- Actor makes few choices that reflect the character and objective 1- Actor's physicality lacks commitment and does not reflect the character and objective</p>	
<p>Vocal Expression (Diction, projection, rate, pitch, vocal variety) 5- Actor's vocal technique is at a level well beyond expectations for age group 4- Actor displays a well supported voice in a comfortable range that can be heard in the back of the room and gives a clear and nuanced vocal interpretation. 3- Actor displays clear, crisp diction and a well supported voice and often demonstrates strong vocal choices which reflect the character. 2- Actor displays clear diction at times but may drop sounds at the ends of sentences or words and seldom demonstrates vocal choices that reflect the character. 1- Actor lacks diction, cannot be heard and makes no clear vocal choices.</p>	
<p>Text/Sub Text (Memorization, pronunciation, understanding of material: Literal and Implied) 5- Actor's understanding of text is at a level well beyond expectations for age group 4- Actor completely integrates text and sub text creating a complete and believable character 3- Actor exhibits text mastery and beginnings of integration of text and sub text 2- Actor struggles with memorization of text with little interpretation 1- Material not memorized</p>	
<p>Overall Impact (Confident, believable, passionate, bold, creative risk taking, engaging) 5- Actor's overall performance is at a level well beyond expectations for age group 4- Actor effectively engages the audience through their passion, believability and willingness to take creative risks 3- Actor often appears confident, believable, passionate and willing to take creative risks 2- Actor seldom conveys confidence, believability, passion or creativity 1- Actor is unprepared, self conscious, apathetic and predictable</p>	
<p>Comments:</p>	<p>Section I Sub-total</p>

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Section II: Ensemble Criteria (Possible 25 point total)	Score
<p>Following directions 5- Actor's ability to follow directions & understanding of the activity is at a level beyond their age 4- Actor follows the rules of the improvisation 3- Actor strives to follow the rules of improvisation 2- Actor has difficulty following the rules of the improvisation 1- Does not acknowledge the rules of the improvisation</p>	
<p>Collaboration 5- Actor's collaborative efforts is at a level well beyond expectations for age group 4- Actor listens and works effectively with others 3- Actor listens and works with others 2- Actor has difficulty listening and/or working with others 1- Actor does not listen or does not work with others</p>	
<p>Spontaneity 5- Actor's ability to take risks is at a level well beyond expectations for age group 4- Actor is willing to take risks 3- Actor takes some risks 2- Actor seldom takes risks 1- Actor unwilling to take risks</p>	
<p>Concentration (Student establishes and maintains focus) 5- Actor establishes and maintains focus at a level well beyond expectations for age group 4- Actor is completely focused 3- Actor intermittently stays focused 2- Actor shows commitment but frequently loses focus 1- Actor is unsuccessful in establishing focus</p>	
<p>Overall Performance 5- Actor's overall performance is at a level well beyond expectations for age group 4- Actor commits to the reality of the situation 3- Actor is in and out of the reality of the scene 2- Actor has difficulty agreeing with reality of scene 1- Actor is fighting the reality of the scene</p>	
<p>Comments:</p>	Section II Sub-total
Section III: Theatre Potential (Interview Question and Overall Audition)	Score
<p>(Rate 1-5 and multiply by 2): 5- Demonstrates absolute potential for a professional career in theatre 4- Demonstrates a potential for professional career in theatre with proper training and focus 3- Demonstrates a potential to be successful in a rigorous theatre training program 2- Demonstrates some potential to be successful in a rigorous theatre training program 1- Demonstrates no potential to be successful in a rigorous theatre training program</p>	
TOTAL SCORE (Possible 60 point total)	
<p>Overall Comments:</p>	

Adjudicator's signature: _____

Date: _____