

FIRST NAME: _____

APPLICANT #: _____

DANCE Audition Rubric

Advanced Dance

Overall Group Rank: _____

Adjudicators: Rate each applicant in each area. Please write comments for each section to support your ratings. A rating of (5) should only be used in rare instances.

Section I: Dance Class Criteria (Possible 30 point total)	Score
<p>Body Alignment 5- Displays correct alignment well beyond expectations for age group 4- Displays correct alignment at barre and/or center 3- Displays correct alignment occasionally 2- Body alignment is unable to maintain consistently 1- Unaware of correct body alignment</p>	
<p>Physical Ability/Potential 5 - Displays physical ability well beyond expectations for age group 4 - Displays excellent physical ability and proficient coordination 3 - Displays physical ability and shows some coordination 2 - Has trouble with coordination and physical ability 1 - Shows no coordination and a little physical ability</p>	
<p>Skill/Technique 5 - Displays skill and technique well beyond expectations for age group 4 - Shows excellent skill with turnout, pointed feet, high extensions, and flexibility 3 - Shows good skill with turnout, strong feet, good extension and flexibility 2 - Shows average skill with technical components 1 - Shows difficulty with several technical components</p>	
<p>Musicality 5- Displays musicality well beyond expectations for age group 4- Performs in class showing excellent sense of rhythm and phrasing 3- Shows good sense of rhythm and phrasing 2- Occasionally dances off beat, sometimes unaware of music 1- Usually unaware of music and phrasing</p>	
<p>Recall of movement sequences (Combinations) 5- Recalls movement sequences well beyond expectations for age group 4- Accurately recreates combinations quickly and easily 3- Recreates combinations with few mistakes 2- Has difficulty remembering and recreating combinations 1- Is unable to recreate combinations</p>	
<p>Stage Presence 5- Displays a performance level well beyond expectations for age group 4- Demonstrates appropriate energy, focus, stage presence, and confidence consistently 3- Demonstrates appropriate energy, focus, stage presence, and confidence most of the time 2- Demonstrates appropriate energy, focus, stage presence, and confidence occasionally 1- Lacks elements of stage presence</p>	
<p>Comments:</p>	<p>Section I Sub-total</p>

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Section II: Dance Solo Criteria (Possible 20 point total)	Score
<p>Quality of Movement (Physicality, completion, tension, force, effort, weight, and style of movement) 5- Displays a sensitivity in fulfilling the artistic intent beyond expectations for age group 4- Displays a broad range of dynamics and excellent movement qualities 3- Displays a moderate range of dynamics and good movement qualities 2- Displays minimal range of dynamics and movement quality is inconsistent 1- Demonstrates no sense of dynamics, limited body movement, and/or inappropriate body movement</p>	
<p>Focus (clarity of purpose, connection to performance, memory) 5- Displays a level of focus well beyond expectations for age group 4- Demonstrates projected concentration & focus 3- Demonstrates good amount of concentration & focus 2- Demonstrates sporadic concentration & focus 1- Demonstrates little to no concentration & focus</p>	
<p>Musicality (Rhythm, timing, phrasing, fulfilling the music movement) 5- Displays a musical quality well beyond expectations for age group 4- Performance shows an excellent sense of rhythm and phrasing 3- Performance shows a good sense of rhythm and phrasing 2- Performance displays a limited response to rhythm and phrasing 1- Dancer is usually unaware of music and phrasing</p>	
<p>Overall Performance (effective performance, ability to entertain and inspire) 5- Displays a performance level well beyond expectations for age group 4- Demonstrates appropriate projected artistic expression consistently 3- Demonstrates powerful, clear artistic expression most of the time 2- Demonstrates artistic expression occasionally 1- Lacks elements of expression and stage presence</p>	
<p>Comments:</p>	<p>Section II Sub-total</p>
Section III: Dance Potential (Interview Question and Overall Audition)	Score
<p>(Rate 1-5 and multiply by 2): 5- Demonstrates absolute potential for a professional career in dance 4- Demonstrates potential for professional career in dance with proper training and focus 3- Demonstrates potential to be successful in rigorous dance training program 2- Demonstrates some potential to be successful in a rigorous dance training program 1- Demonstrates no potential to be successful in a rigorous dance training program</p>	
TOTAL SCORE (Possible 60 point total)	
<p>Overall Comments:</p>	

Adjudicator's signature: _____

Date: _____