

FIRST NAME: \_\_\_\_\_

APPLICANT #: \_\_\_\_\_

**DANCE Audition Rubric**

**Novice Level**

**Overall Group Rank: \_\_\_\_\_**

Adjudicators: Rate each applicant in each area. Please write comments for each section to support your ratings. A rating of (5) should only be used in rare instances.

Section I: Dance Class Criteria (Possible 30 point total)	Score
<p><b>Physical Potential</b>                      5- Displays a natural abilities towards a dance technique well beyond expectations for a beginning level                      4- Exhibits excellent natural turnout, strong feet, ability for high extensions and flexibility                      3- Exhibits potential for good turnout, strong feet, ability for high extensions and flexibility                      2- Will have difficulties performing techniques due to a/some physical limitations (e.g. minimal turnout, flat feet, little flexibility)                      1- Shows no physical potential for to develop ability difficulty with many aspects of technique</p>	
<p><b>Dance Technique</b>                      5- For a Novice Dancer, he/she displays natural abilities to accomplish difficult dance techniques easily                      4- Exhibits an ability to learn and perfect difficult dance techniques within the next four years                      3- Exhibits some potential to learn and perfect difficult dance techniques within the next four years                      2- Shows some potential in being able to master difficult dance techniques within the next four years                      1- Shows little to no potential in mastering difficult dance techniques within the next four years</p>	
<p><b>Skill/Potential</b>                      5- Performs skills well beyond expectations for a beginning level                      4- Performs skills reasonably well and demonstrates skill potential with focused training                      3- Performs skills with difficulty but demonstrates skills potential with focused training                      2- Has trouble performing skills but shows some coordination                      1- Shows little to no skill and shows little coordination</p>	
<p><b>Musicality</b>                      5- Displays musicality well beyond expectations for a beginning level                      4- Performs in class showing excellent sense of rhythm and phrasing                      3- Shows good sense of rhythm and phrasing                      2- Occasionally dances off beat, sometimes unaware of music                      1- Usually unaware of music and phrasing</p>	
<p><b>Recall of movement sequences (combinations)</b>                      5- Recalls movement sequences well beyond expectations for a beginning level                      4- Accurately recreates combinations quickly and easily                      3- Recreates combinations with few mistakes                      2- Has difficulty remembering and recreating combinations                      1- Is unable to recreate combinations</p>	
<p><b>Stage Presence</b>                      5- Displays a performance level well beyond expectations for a beginning level                      4- Demonstrates appropriate energy, focus, facial expression, emotion and confidence consistently                      3- Demonstrates appropriate energy, focus, facial expression, emotion and confidence most of the time                      2- Demonstrates appropriate energy, focus, facial expression, emotion and confidence occasionally                      1- Lacks elements of stage presence</p>	
<p><b>Comments:</b></p>	<p><b>Section I Sub-total</b></p>

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<b>Section II: Novice Dance Solo Criteria (Possible 20 point total)</b>		<b>Score</b>
<p><b>Quality of Movement (Physicality, completion, tension, force, effort, weight, and style of movement)</b></p> <p>5- Displays a sensitivity in fulfilling the artistic intent well beyond expectations for a beginning level                      4- Displays a broad range of dynamics and excellent movement qualities                      3- Displays a moderate range of dynamics and good movement qualities                      2- Displays minimal range of dynamics and movement quality is inconsistent                      1- Demonstrates no sense of dynamics, limited body movement, and/or inappropriate body movement</p>		
<p><b>Focus (clarity of purpose, connection to performance, memory)</b></p> <p>5- Displays a level of focus well beyond expectations for a beginning level                      4- Demonstrates projected concentration &amp; focus                      3- Demonstrates good amount of concentration &amp; focus                      2- Demonstrates sporadic concentration &amp; focus                      1- Demonstrates little to no concentration &amp; focus</p>		
<p><b>Musicality (Rhythm, timing, phrasing, fulfilling the music movement)</b></p> <p>5- Displays a musical quality well beyond expectations for a beginning level                      4- Performance shows an excellent sense of rhythm and phrasing                      3- Performance shows a good sense of rhythm and phrasing                      2- Performance displays a limited response to rhythm and phrasing                      1- Dancer is usually unaware of music and phrasing</p>		
<p><b>Overall Performance (effective performance, ability to entertain and inspire)</b></p> <p>5- Displays a performance level well beyond expectations for a beginning level                      4- Demonstrates appropriate projected artistic expression consistently                      3- Demonstrates powerful, clear artistic expression most of the time                      2- Demonstrates artistic expression occasionally                      1- Lacks elements of expression and stage presence</p>		
<p><b>Comments:</b></p>		<b>Section II Sub-total</b>
<b>Section III: Dance Potential (Interview Question and Overall Audition)</b>		<b>Score</b>
<p>(Rate 1-5 and multiply by 2):</p> <p>5- For a Novice Dancer, he/she demonstrates absolute potential for a professional career in dance                      4- For a Novice Dancer, he/she demonstrates potential for professional career in dance with proper training and focus                      3- For a Novice Dancer, he/she demonstrates potential to be successful in rigorous dance training program                      2- For a Novice Dancer, he/she demonstrates some potential to be successful in a rigorous dance training program                      1- Demonstrates no potential to be successful in a rigorous dance training program</p>		
<b>TOTAL SCORE (Possible 60 point total)</b>		
<b>Overall Comments</b>		

Adjudicator's signature: \_\_\_\_\_

Date: \_\_\_\_\_