

FIRST NAME: \_\_\_\_\_

APPLICANT #: \_\_\_\_\_

**MUSICAL THEATRE Audition Rubric**

**MUSICAL THEATRE – Dance Rubric**

**Overall Rank:** \_\_\_\_\_

Adjudicators: Rate each applicant in each area. Please write comments for each section to support your ratings. A rating of (5) should only be used in rare instances.

Section III: Dance Class Criteria (Possible 25 point total)	Score
<p><b>Physical Potential</b>                      5- Displays a natural physical ability for dance well beyond expectations for a beginning level                      4- Exhibits excellent physical ability for dance                      3- Exhibits potential for good physical ability for dance                      2- Exhibits a/some physical limitations physical ability for dance                      1- Has difficulty with many aspects of technique for dance</p>	
<p><b>Dance Technique and Skill</b>                      5- Displays natural abilities to accomplish difficult dance techniques easily                      4- Exhibits an ability to learn and perfect difficult dance techniques within the next four years                      3- Exhibits some potential to learn and perfect difficult dance techniques within the next four years                      2- Shows some potential in being able to master difficult dance techniques within the next four years                      1- Shows little to no potential in mastering difficult dance techniques within the next four years</p>	
<p><b>Musicality</b>                      5- Displays musicality well beyond expectations for a beginning level                      4- Shows excellent sense of rhythm and phrasing                      3- Shows good sense of rhythm and phrasing                      2- Occasionally dances off beat, sometimes unaware of music                      1- Usually unaware of music and phrasing</p>	
<p><b>Recall of movement sequences (combinations)</b>                      5- Recalls movement sequences well beyond expectations for a beginning level                      4- Accurately recreates combinations quickly and easily                      3- Recreates combinations with few mistakes                      2- Has difficulty remembering and recreating combinations                      1- Is unable to recreate combinations</p>	
<p><b>Stage Presence</b>                      5- Displays a performance level well beyond expectations for a beginning level                      4- Demonstrates appropriate energy, focus, personality, emotion and confidence consistently                      3- Demonstrates appropriate energy, focus, personality, emotion and confidence most of the time                      2- Demonstrates appropriate energy, focus, personality, emotion and confidence occasionally                      1- Lacks elements of stage presence</p>	
<p><b>TOTAL SCORE (Possible 25 point total)</b></p>	
<p><b>Comments:</b></p>	

FIRST NAME: \_\_\_\_\_

APPLICANT #: \_\_\_\_\_

**MUSICAL THEATRE Audition Rubric**

**MUSICAL THEATRE – Acting Rubric**

**Overall Rank:** \_\_\_\_\_

Adjudicators: Rate each applicant in each area. Please write comments for each section to support your ratings. A rating of (5) should only be used in rare instances.

Section I: ACTING Monologue Criteria (Possible 25 point total)	Score
<p><b>Concentration (Student establishes and maintains focus)</b>                      5- Actor establishes and maintains focus at a level well beyond expectations for age group                      4- Actor is completely focused                      3- Actor intermittently stays focused                      2- Actor shows commitment but frequently loses focus                      1- Actor is unsuccessful in establishing focus</p>	
<p><b>Physical Expression (Gesture, posture, movement)</b>                      5- Actor’s physical technique is at a level well beyond expectations for age group                      4- Actor completely commits to physical choices that reflect the character and objective                      3- Actor often commits to physical choices that reflect the character and objective                      2- Actor makes few choices that reflect the character and objective                      1- Actor’s physicality lacks commitment and does not reflect the character and objective</p>	
<p><b>Vocal Expression (Diction, projection, rate, pitch, vocal variety)</b>                      5- Actor’s vocal technique is at a level well beyond expectations for age group                      4- Actor displays a well supported voice in a comfortable range that can be heard in the back of the room and gives a clear and nuanced vocal interpretation.                      3- Actor displays clear, crisp diction and a well supported voice and often demonstrates strong vocal choices which reflect the character.                      2- Actor displays clear diction at times but may drop sounds at the ends of sentences or words and seldom demonstrates vocal choices that reflect the character.                      1- Actor lacks diction, cannot be heard and makes no clear vocal choices.</p>	
<p><b>Text/Sub Text (Memorization, pronunciation, understanding of material: Literal and Implied)</b>                      5- Actor’s understanding of text is at a level well beyond expectations for age group                      4- Actor completely integrates text and sub text creating a complete and believable character                      3- Actor exhibits text mastery and beginnings of integration of text and sub text                      2- Actor struggles with memorization of text with little interpretation                      1- Material not memorized</p>	
<p><b>Overall Impact (Confident, believable, passionate, bold, creative risk taking, engaging)</b>                      5- Actor’s overall performance is at a level well beyond expectations for age group                      4- Actor effectively engages the audience through their passion, believability and willingness to take creative risks                      3- Actor often appears confident, believable, passionate and willing to take creative risks                      2- Actor seldom conveys confidence, believability, passion or creativity                      1- Actor is unprepared, self conscious, apathetic and predictable</p>	
<p><b>TOTAL SCORE (Possible 25 point total)</b></p>	
<p><b>Comments:</b></p>	

FIRST NAME: \_\_\_\_\_

APPLICANT #: \_\_\_\_\_

**MUSICAL THEATRE Audition Rubric**

**MUSICAL THEATRE - Vocal Rubric**

**Overall Rank:** \_\_\_\_\_

Adjudicators: Rate each applicant in each area. Please write comments for each section to support your ratings. A rating of (5) should only be used in rare instances.

Section II: Prepared Vocal piece (Possible 25 point total)	Score
<p><b>Tone Quality</b>                      5- Musician's Tone quality is at a level beyond their age                      4- Consistently focused and clear, open warm and mature                      3- Usually clear, focused, somewhat warm                      2- Somewhat unfocused, thin                      1- Very unfocused and strident, detracts from performance</p>	
<p><b>Rhythm</b>                      5- Musician's rhythmic capabilities is at a level beyond their age                      4- Beat is secure, rhythms accurate                      3- Beat is secure, rhythms mostly accurate                      2- Beat erratic, frequent or repeated duration errors detract from overall performance                      1- Erratic beat and rhythms detract significantly from performance</p>	
<p><b>Intonation</b>                      5- Musician's ability to control pitch is at a level beyond their age                      4- Virtually no errors, pitch is very accurate                      3- Occasional isolated error, most of the time pitch is accurate and secure                      2- Very few accurate or secure pitches                      1- Pitch of voice has no relation to pitch of accompaniment</p>	
<p><b>Expression and Style</b>                      5- Musician's interpretive capacity is at a level beyond their age                      4- Performs with creative nuance and style appropriate to the music                      3- Sometimes performs with creative nuance and style appropriate to the music                      2- Very little demonstration of style or expressive nuance                      1- No demonstration of style or expressive nuance</p>	
<p><b>Overall Impact</b>                      5- Student's overall impact is at a level beyond their age                      4- Student consistently engages the audience                      3- Student sings accurately and sometimes engages the audience                      2- Student sings with accuracy but lacks artistic interpretation                      1- Student is poorly prepared and lacks confidence</p>	
<p><b>TOTAL SCORE (Possible 25 point total)</b></p>	
<p><b>Comments:</b></p>	
<p><b>Overall Comments:</b></p>	
<p><b>TOTAL MUSICAL THEATRE SCORE for Acting, Voice, Dance (Possible 75 point total)</b></p>	

Adjudicator's signature: \_\_\_\_\_

Date: \_\_\_\_\_