

FIRST NAME: _____

APPLICANT #: _____

MUSIC Audition Rubric

Instrumental Rubric (Brass, Woodwinds, Orchestral Strings)

Overall Rank: _____

Adjudicators: Rate each applicant in each area. Each criterion in *Section I* will have two scores, one for each of the prepared pieces (1) and (2). Please write comments for each section to support your ratings. A rating of (5) should only be used in rare instances.

Section I: Prepared pieces (Possible 50 point total)	Score
Tone Quality 5- Musician's Tone quality is at a level beyond their age 4- Tone quality is clear and controlled at all times 3- Tone quality is clear and controlled most of the time 2- Lack of clarity in tone quality and control incorrect some of the time 1- Lack of clarity in tone quality and control is not maintained properly, tone is scratchy, airy, not supported	(1)
	(2)
Rhythm 5- Musician's rhythmic capabilities is at a level beyond their age 4- Beat is secure, rhythms accurate 3- Beat is secure, rhythms mostly accurate 2- Beat erratic, frequent or repeated duration errors detract from overall performance 1- Erratic beat and rhythms detract significantly from performance	(1)
	(2)
Intonation 5- Musician's ability to control pitch is at a level beyond their age 4- Virtually no errors, pitch is very accurate 3- Occasional errors; most of the time pitch is accurate and secure 2- Very few accurate or secure pitches 1- Pitch is inconsistent throughout piece	(1)
	(2)
Technique/Fundamentals 5- Musician's articulation and technique at a level beyond their age 4- Demonstrates excellent articulation, technical facility, and physical coordination 3- Demonstrates average articulation, technical facility, and physical coordination 2- Demonstrates trouble performing skills but shows some ability and willingness to learn 1- Demonstrates trouble performing skills and shows little ability	(1)
	(2)
Interpretation 5- Musician's interpretive capacity is at a level beyond their age 4- Performance shows excellent sense of expression, dynamics, phrasing, and musicality 3- Performance shows some sense of expression, dynamics, phrasing, and musicality 2- Performance shows minimal sense of expression, dynamics, and phrasing 1- Unaware of expression, dynamics, phrasing, and no demonstration of style	(1)
	(2)
Comments: 	Section I Sub-total

FIRST NAME: _____

APPLICANT #: _____

MUSIC Audition Rubric

Section II: Scales and Sight-Reading (Possible 10 points total)	Score
<p>Scales</p> <p>5- Musician's scale execution is at a level beyond their age</p> <p>4- No errors and consistent tempo</p> <p>3- Few errors and mostly stable tempo</p> <p>2- Some pitch and/or tempo errors</p> <p>1- Consistent errors throughout</p>	
<p>Sight Reading</p> <p>5- Musician's sight-reading ability is at a level beyond their age</p> <p>4- Rhythm, notes, articulation, dynamics, and tempo are consistent throughout</p> <p>3- Rhythm, notes, articulation, dynamics, and tempo are consistent most of the time</p> <p>2- Rhythm, notes, articulation, dynamics, and tempo are consistent some of the time</p> <p>1- No consistency in rhythm, notes, articulation, dynamics, tempo</p>	
<p>Comments:</p>	<p>Section II Sub-total</p>
Section III: Music Potential (Interview Question and Overall Audition)	Score
<p>(Rate 1-5 and multiply by 2):</p> <p>5- Demonstrates absolute potential for a professional career in music</p> <p>4- Demonstrates potential for professional career in music with proper training and focus</p> <p>3- Demonstrates potential to be successful in rigorous music training program</p> <p>2- Demonstrates some potential to be successful in a rigorous music training program</p> <p>1- Demonstrates no potential to be successful in a rigorous music training program</p>	
TOTAL SCORE (Possible 70 point total)	
<p>Overall Comments:</p>	

Adjudicator's signature: _____

Date: _____