

FIRST NAME: _____

APPLICANT #: _____

MUSIC Audition Rubric

Percussion Rubric

Overall Rank: _____

Adjudicators: Rate each applicant in each area. Each criterion in *Section I* will have two scores, one for each of the prepared pieces (1) and (2). Please write comments for each section to support your ratings. A rating of (5) should only be used in rare instances.

Section I: Prepared pieces (Possible 40 point total)	Score		
<p>Interpretation 5- Musician's interpretive capacity is at a level beyond their age 4- Performance shows excellent sense of expression, dynamics, phrasing, and musicality 3- Performance shows some sense of expression, dynamics, phrasing, and musicality 2- Performance shows minimal sense of expression, dynamics, and phrasing 1- Unaware of expression, dynamics, phrasing, and no demonstration of style</p>	<table border="1"> <tr> <td data-bbox="1318 443 1442 569">(1)</td> </tr> <tr> <td data-bbox="1318 569 1442 663">(2)</td> </tr> </table>	(1)	(2)
(1)			
(2)			
<p>Rhythm 5- Musician's rhythmic capabilities is at a level beyond their age 4- Beat is secure, rhythms accurate 3- Beat is secure, rhythms mostly accurate 2- Beat erratic, frequent or repeated duration errors detract from overall performance 1- Erratic beat and rhythms detract significantly from performance</p>	<table border="1"> <tr> <td data-bbox="1318 663 1442 772">(1)</td> </tr> <tr> <td data-bbox="1318 772 1442 877">(2)</td> </tr> </table>	(1)	(2)
(1)			
(2)			
<p>Technique/Fundamentals 5- Musician's technical capabilities is at a level beyond their age 4- Demonstrates excellent articulation, facility, and coordination 3- Demonstrates average articulation, facility, and coordination 2- Demonstrates trouble performing skills but shows some ability and willingness to learn 1- Demonstrates trouble performing skills and shows little ability</p>	<table border="1"> <tr> <td data-bbox="1318 877 1442 989">(1)</td> </tr> <tr> <td data-bbox="1318 989 1442 1094">(2)</td> </tr> </table>	(1)	(2)
(1)			
(2)			
<p>Overall Impact 5- Musician's overall impact is at a level beyond their age 4- Student consistently engages the audience with bold originality and artistic flair 3- Student plays accurately and engages the audience with their artistic interpretation 2- Student plays with accuracy but lacks artistic interpretation 1- Student is poorly prepared and lacks confidence</p>	<table border="1"> <tr> <td data-bbox="1318 1094 1442 1203">(1)</td> </tr> <tr> <td data-bbox="1318 1203 1442 1308">(2)</td> </tr> </table>	(1)	(2)
(1)			
(2)			
<p>Comments:</p>	<p>Section I Sub-total</p>		

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Section II: Rudiments and Sight-Reading (Possible 10 points total) NOVICE OPTIONAL	Score
<p>Percussion Rudiments: Advanced percussionists must be prepared to play at least the 4 basic snare rudiments (i.e. paradiddle, flam, single and double stroke rolls).</p> <p>5- Musician's scale execution is at a level beyond their age 4- No errors and consistent tempo 3- Few errors and mostly stable tempo 2- Some errors and/or tempo errors 1- Consistent errors throughout</p>	
<p>Sight Reading</p> <p>5- Musician's sight-reading ability is at a level beyond their age 4- Rhythm, notes, articulation, dynamics, and tempo are consistent throughout 3- Rhythm, notes, articulation, dynamics, and tempo are consistent most of the time 2- Rhythm, notes, articulation, dynamics, and tempo are consistent some of the time 1- No consistency in rhythm, notes, articulation, dynamics, tempo</p>	
<p>Comments:</p>	<p>Section II Sub-total</p>
Section III: Music Potential (Interview Question and Overall Audition)	Score
<p>(Rate 1-5 (and multiply by 2):</p> <p>5- Demonstrates absolute potential for a professional career in music 4- Demonstrates potential for professional career in music with proper training and focus 3- Demonstrates potential to be successful in rigorous music training program 2- Demonstrates some potential to be successful in a rigorous music training program 1- Demonstrates no potential to be successful in a rigorous music training program</p>	
TOTAL SCORE (Possible 60 point total; Novice point total may be up to 50)	
<p>Overall Comments:</p>	

Adjudicator's signature: _____

Date: _____