FIRST NAME:	APPLICANT #:

MUSIC Audition Rubric

Piano Audition Rubric Overall Rank: ____

<u>Adjudicators:</u> Rate each applicant in each area. Each criterion in *Section I* will have two scores, one for each of the prepared pieces (1) and (2). Please write comments for each section to support your ratings. A rating of (5) should only be used in rare instances.

Section I: Prepared pieces (Possible 40 point total)		
Rhythm 5- Musician's rhythmic capabilities is at a level beyond their age 4- Beat is secure, rhythms accurate 3- Beat is secure, rhythms mostly accurate 2- Beat erratic, frequent or repeated duration errors detract from overall performance 1- Erratic beat and rhythms detract significantly from performance		
		Style 5- Musician's interpretative capabilities is at a level beyond their age 4- Student's performance thoroughly captures the stylistic demands of the material 3- Student often demonstrates an understanding of the performance style 2- Student's playing seldom represents appropriate style 1- Student demonstrates no understanding of appropriate style
Technique 5- Musician's technical capabilities is at a level beyond their age 4- Student's technique is fully integrated into an artistically satisfying performance 3- Student applies appropriate technique most of the time 2- Student seldom exhibits appropriate technique 1- Student demonstrates no technique		
		Overall Impact 5- Musician's overall impact is at a level beyond their age 4- Student consistently engages the audience with bold originality and artistic flair 3- Student plays accurately and engages the audience with their artistic interpretation 2- Student plays with accuracy but lacks artistic interpretation 1- Student is poorly prepared and lacks confidence
Comments:	Section I Sub-total	

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Section II: Scales and Sight-Reading (Possible 10 points total)	Score
Scales 5- Musician's scale execution is at a level beyond their age 4- No errors – consistent tempo 3- Few errors – mostly stable tempo 2- Some pitch and/or tempo errors 1- Consistent errors throughout	
Sight Reading 5- Musician's sight-reading ability is at a level beyond their age 4- Rhythm, notes, articulation, dynamics, and tempo are consistent throughout 3- Rhythm, notes, articulation, dynamics, and tempo are consistent most of the time 2- Rhythm, notes, articulation, dynamics, and tempo are consistent some of the time 1- No consistency in rhythm, notes, articulation, dynamics, tempo	
Comments:	Section II Sub-total
Section III: Music Potential (Interview Question and Overall Audition)	
(Rate 1-5 and multiply by 2): 5- Demonstrates absolute potential for a professional career in music 4- Demonstrates potential for professional career in music with proper training and focus 3- Demonstrates potential to be successful in rigorous music training program 2- Demonstrates some potential to be successful in a rigorous music training program 1- Demonstrates no potential to be successful in a rigorous music training program	
TOTAL SCORE (Possible 60 point total)	
Overall Comments:	

Adjudicator's signature: ______ Date: _____