

FIRST NAME: _____

APPLICANT #: _____

MUSIC Audition Rubric

Section II: Vocalization and Sight-Reading (Possible 15 points total)	Score
<p>Vocalization 5- Musician's vocal capacity is at a level beyond their age 4- Vocal range and control is strong 3- Vocal range and control is good and shows promise 2- Vocal range and control is weak but shows some promise 1- Vocal range and control is weak and shows little to no promise</p>	
<p>Ability to Take Direction 5- Musician's scale execution is at a level beyond their age 4- Performed all requested changes correctly 3- Performed most of requested changes correctly 2- Performed few or requested changes correctly 1- Unable to make any requested changes</p>	
<p>Sight Singing (given a four measure phrase with intervals of 2nds and 3rds and a starting pitch, student will sight read the phrase) 5- Musician's sight-singing ability is at a level beyond their age 4- Intervals consistent throughout and rhythms of phrase correct and sung with confidence 3- Intervals and rhythm consistent most of the time 2- Intervals and rhythm consistent some of the time 1- Intervals and rhythm inconsistent throughout</p>	
<p>Comments:</p>	<p>Section II Sub-total</p>
Section III: Music Potential (Interview Question and Overall Audition)	Score
<p>(Rate 1-5 and multiply by 2): 5- Demonstrates absolute potential for a professional career in music 4- Demonstrates potential for professional career in music with proper training and focus 3- Demonstrates potential to be successful in rigorous music training program 2- Demonstrates some potential to be successful in a rigorous music training program 1- Demonstrates no potential to be successful in a rigorous music training program</p>	
TOTAL SCORE (Possible 65 point total)	
<p>Overall Comments:</p>	