

FIRST NAME: \_\_\_\_\_

APPLICANT #: \_\_\_\_\_

**MUSIC Audition Rubric**

**Vocal Novice Rubric**

**Overall Rank: \_\_\_\_\_**

Adjudicators: Rate each applicant in each area. Each criterion in *Section I* will have two scores, one for each of the prepared pieces (1) and (2). Please write comments for each section to support your ratings. A rating of (5) should only be used in rare instances.

Section I: Prepared pieces (Possible 40 point total)	Score
<p><b>Tone Quality</b></p> <p>5- Novice Singer's tone quality is at a level beyond their age            4- For a Novice Singer, the tone is consistently focused and clear, open warm and mature            3- Usually clear, focused, somewhat warm            2- Somewhat unfocused, thin            1- Very unfocused and strident, detracts from performance</p>	<p>(1)</p> <p>(2)</p>
<p><b>Rhythm</b></p> <p>5- Novice Singer's rhythmic capabilities is at a level beyond their age            4- Beat is secure, rhythms accurate            3- Beat is secure, rhythms mostly accurate            2- Beat erratic, frequent or repeated duration errors detract from overall performance            1- Erratic beat and rhythms detract significantly from performance</p>	<p>(1)</p> <p>(2)</p>
<p><b>Intonation</b></p> <p>5- Novice Singer's ability to control pitch is at a level beyond their age            4- Virtually no errors, pitch is very accurate            3- Occasional isolated error, most of the time pitch is accurate and secure            2- Very few accurate or secure pitches            1- Pitch of voice has no relation to pitch of accompaniment</p>	<p>(1)</p> <p>(2)</p>
<p><b>Expression and Style</b></p> <p>5- Novice Singer's interpretive capacity is at a level beyond their age            4- Performs with creative nuance and style appropriate to the music            3- Sometimes performs with creative nuance and style appropriate to the music            2- Very little demonstration of style or expressive nuance            1- No demonstration of style or expressive nuance</p>	<p>(1)</p> <p>(2)</p>
<p><b>Comments:</b></p>	<p><b>Section I Sub-total</b></p>

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Section II: Vocalization (Possible 10 points total)	Score
<p><b>Vocalization</b>                      5- Novice Singer’s vocal capacity is at a level beyond their age                      4- Vocal range and control is strong                      3- Vocal range and control is good and shows promise                      2- Vocal range and control is weak but shows some promise                      1- Vocal range and control is weak and shows little to no promise</p>	
<p><b>Ability to Take Direction</b>                      5- Novice Singer’s ability to follow directions is at a level beyond their age                      4- Performed all requested changes correctly                      3- Performed most of requested changes correctly                      2- Performed few or requested changes correctly                      1- Unable to make any requested changes</p>	
<p><b>Comments:</b></p>	<p><b>Section II Sub-total</b></p>
Section III: Music Potential (Interview Question and Overall Audition)	Score
<p>(Rate 1-5 and multiply by 2):                      5- The Novice Singer demonstrates absolute potential for a professional career in music                      4- The Novice Singer demonstrates potential for professional career in music with proper training and focus                      3- The Novice Singer demonstrates potential to be successful in rigorous music training program                      2- The Singer demonstrates some potential to be successful in a rigorous music training program                      1- The Singer demonstrates no potential to be successful in a rigorous music training program</p>	
TOTAL SCORE (Possible 60 point total)	
<p><b>Overall Comments:</b></p>	