

FIRST NAME: _____

APPLICANT #: _____

VISUAL ARTS Audition Rubric

Advanced Level

Overall Rank: _____

Adjudicators: Rate each applicant in each area. Each criterion in *Section I* will have scores for the overall portfolio. Please write comments for each section to support your ratings. A rating of (5) should only be used in rare instances.

Section I: Portfolio Evaluation Criteria (Possible 25 point total)	Score
<p>Overall Impact (Student prepares 4 to 7 art pieces that include a variety of approaches to visual art. Pieces are labeled, displayed, and organized.) 5- The artist's portfolio overall is at a level well beyond expectations for age group. 4- The artist's portfolio is well done and impressive. 3- The artist's portfolio is generally strong. 2- The artist's portfolio is inconsistent. 1- The artist's portfolio is poorly executed.</p>	
<p>Quality (composition, use of art concepts) 5- Artwork quality is at a level well beyond expectations for age group. 4- Artwork shows show purposeful composition and excellent design choices (line, space, shape, form, color, value, texture) and good use of materials. 3- Artwork is generally strong, although there may be inconsistencies in overall quality. 2- Artwork has some sense of purpose and effort but unable to resolve design problems. 1- Artwork shows little evidence of creative thinking or artistic decision-making.</p>	
<p>Originality (creative exploration, interpretation of a concept or idea) 5- Artist's originality is at a level well beyond expectations for age group. 4- Artwork demonstrates inventiveness, risk-taking that goes beyond the level of simple design exercises. Unique style is apparent. 3- Most works demonstrate inventiveness, concept knowledge, and risk-taking. 2- Work may show slight inventiveness, concept knowledge, or risk-taking. 1- Work shows minimal inventiveness, concept knowledge or no risk-taking. (Copies or tracings of well-known cartoons do not show students artistic ability.)</p>	
<p>Craftsmanship (presentation, attention to detail) 5- Artist's craftsmanship is at a level well beyond expectations for age group. 4- Student's artwork demonstrates outstanding craftsmanship and attention to detail. Artwork is presented in an organized, neat fashion that is not loose, crumpled, folded or mutilated. 3- Student's artwork demonstrates some craftsmanship and attention to detail. Artwork is presented in an organized, neat fashion that is not loose, crumpled, folded or mutilated. 2- Student's artwork demonstrates minimal attention to craftsmanship and detail. Artwork presented is loose, crumpled, folded or mutilated. 1- Student's artwork lacks attention to craftsmanship and detail.</p>	
<p>Communication (ability to discuss concepts, ideas and processes) 5- Artist's ability to discuss the artwork is at a level well beyond expectations for age group. 4- Artist can thoroughly discuss ideas, concepts and processes. 3- Artist can generally discuss ideas, concepts and processes. 2- Artist has difficulty discussing ideas and/or has little understanding of their own artistic process. 1- Artist cannot discuss nor has no understanding of the artistic process.</p>	
<p>Section II: Visual Arts Potential (Rate 1-5 and multiply by 2) 10 POSSIBLE POINTS</p>	
<p>5- Demonstrates absolute potential for a professional career in the visual arts. 4- Demonstrates a potential for professional career in the visual arts with proper training and focus. 3- Demonstrates a potential to be successful in rigorous visual arts training program. 2- Demonstrates some potential to be successful in a rigorous visual arts training program. 1- Demonstrates no potential to be successful in a rigorous visual arts training program.</p>	
<p>TOTAL SCORE of three sections (Possible 35 point total)</p>	
<p>Overall Comments:</p>	

Adjudicator's signature: _____ Date: _____

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Group Exercise (Possible 25 point total)	Score
<p>Composition (Perspective, organization of the space in the drawing, artist point of view) 5- The Novice Artist's compositional work is at a level well beyond expectations for age group. 4- Work shows foreground, middle ground, background to create a realistic sense of depth, demonstrates excellent use of positive and negative space, demonstrates complexity in choice of view. 3- Work shows foreground, middle ground, background to create a sense of depth, demonstrates good use of positive and negative space, good choice of view. 2- Work shows limited depth, demonstrates fair use of positive/negative space, choice of view uninteresting. 1- Work does not show depth, poor use of positive/negative space, & uninteresting choice of view.</p>	
<p>Handling of Media (Details, line quality) 5- The Novice Artist's ability to handle media is at a level well beyond expectations for age group. 4- Work shows confidence in mark-making, expressive line, and technical aspects are strong. 3- Work shows some strength in mark-making and technical skills. 2- Work relies on outline, little expression in mark-making, technical aspects are fair. 1- Work shows very little development of expression, variation and technique.</p>	
<p>Value Study 5- The Novice Artist's use of light is at a level well beyond expectations for age group. 4- Drawing shows obvious light sources, value range from light to dark (a minimum 5-step value scale). 3- Drawing shows use of obvious light source, value range of light to dark but misses the highlights. 2- Drawing shows a range of values but misses the highlights and the obvious single light source. 1- Drawing shows no use of a light source and no value changes.</p>	
<p>Proportion 5- The Novice Artist's sense of proportion is at a level well beyond expectations for age group. 4- Objects drawn show strong sense of proportion. 3- Objects drawn show most proportions are true. 2- Objects drawn show some proportions are true. 1- Drawing shows very little, if any, sense of true proportion.</p>	
<p>Overall Execution 5- The overall execution is at a level well beyond expectations for age group. 4- The piece(s) is well done and impressive. 3- The piece(s) is generally strong. 2- The piece(s) has several technical and expressive flaws. 1- The piece(s) is poorly executed.</p>	
TOTAL SCORE (Possible 25 point total)	
<p>Overall Comments: </p>	

Adjudicator's signature: _____

Date: _____