FIRST NAME:	APPLICANT #:
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VISUAL ARTS Audition Rubric

Novice Level Overall Rank: ____ Adjudicators: Rate each applicant in each area. Each criterion in Section I will have scores for the overall portfolio.

Please write comments for each section to support your ratings. A rating of (5) should only be used in rare instances.

Section I: Portfolio Evaluation Criteria (Possible 25 point total)	Score
Overall Impact (Student prepares 4 to 7 art pieces that include a variety of approaches to visual art. Pieces are labeled, displayed, and organized.) 5- The Novice Artist's portfolio overall is at a level well beyond expectations for age group. 4- The Novice Artist's portfolio is well done and impressive. 3- The Novice Artist's portfolio is generally strong. 2- The artist's portfolio is inconsistent. 1- The artist's portfolio is poorly executed.	
Quality (Composition, use of art concepts) 5- For a Novice Artist, the artwork quality is at a level well beyond expectations for age group. 4- For a Novice Artist, the artwork shows show purposeful composition and excellent design choices (line_space, shape, form, color, value, texture) and good use of materials. 3- For a Novice Artist, the artwork is strong, although there may be inconsistencies in overall quality. 2- Artwork has some sense of purpose and effort but unable to resolve design problems. 1- Artwork shows little evidence of creative thinking or artistic decision-making.	
Originality (Creative exploration, interpretation of a concept or idea) 5- The Novice Artist's originality is at a level well beyond expectations for age group. 4- For a Novice Artist, the artwork demonstrates inventiveness, risk-taking that goes beyond the level of simple design exercises. Unique style is apparent. 3- Most works demonstrate inventiveness, concept knowledge, and risk-taking. 2- Work may show slight inventiveness, concept knowledge or risk-taking. 1- Work shows minimal inventiveness, concept knowledge or no risk-taking. (Copies or tracings of well-known cartoons do not show students artistic ability.)	
Craftsmanship (Presentation, attention to detail) 5- The Novice Artist's craftsmanship is at a level well beyond expectations for age group. 4- Student's artwork demonstrates outstanding craftsmanship and attention to detail. Artwork is presented in an organized, neat fashion that is not loose, crumpled folded or mutilated. 3- Student's artwork demonstrates some craftsmanship and attention to detail. Artwork is presented in an organized, neat fashion that is not loose, crumpled folded or mutilated. 2- Student's artwork demonstrates minimal attention to craftsmanship and detail. Artwork presented is loose, crumpled, folded or mutilated. 1- Student's artwork facks attention to craftsmanship and detail.	
Communication (Ability to discuss concepts, ideas and processes) 5- The Novice Artist's ability to discuss the artwork is at a level well beyond expectations for age group. 4- For a Novice Artist, the student can thoroughly discuss ideas, concepts and processes. 3- For a Novice Artist, the student can generally discuss ideas, concepts and processes. 2- Student has difficulty discussing ideas and/or has little understanding of their own artistic process. 1- Student cannot discuss nor has no understanding of the artistic process.	
Section II: Visual Arts Potential (Rate 1-5 and multiply by 2)	
5- The Novice Artist demonstrates absolute potential for a professional career in the visual arts. 4- The Novice Artist demonstrates a potential for professional career in the visual arts with proper training and focus. 3- The Novice Artist demonstrates potential to be successful in rigorous visual arts training program. 2- The Artist demonstrates some potential to be successful in a rigorous visual arts training program. 1- The Artist demonstrates no potential to be successful in a rigorous visual arts training program.	
TOTAL SCORE of both sections (Possible 35 point total)	
Overall Comments:	

Adjudicator's signature: _____ Date: _____

FIRST NAME:	APPLICANT #:

VISUAL ARTS Audition Rubric

Group Exercise (Possible 25 point total)	Score
Composition (Perspective, organization of the space in the drawing, artist point of view) 5- The Novice Artist's compositional work is at a level well beyond expectations for age group. 4- Work shows foreground, middle ground, background to create a realistic sense of depth, demonstrates excellent use of positive and negative space, demonstrates complexity in choice of view. 3- Work shows foreground, middle ground, background to create a sense of depth, demonstrates good use of positive and negative space, good choice of view. 2- Work shows limited depth, demonstrates fair use of positive/negative space, choice of view uninteresting. 1- Work does not show depth, poor use of positive/negative space, & uninteresting choice of view.	
Handling of Media (Details, line quality) 5- The Novice Artist's ability to handle media is at a level well beyond expectations for age group. 4- Work shows confidence in mark-making, expressive line, and technical aspects are strong. 3- Work shows some strength in mark-making and technical skills. 2- Work relies on outline, little expression in mark-making, technical aspects are fair. 1- Work shows very little development of expression, variation and technique.	
Value Study 5- The Novice Artist's use of light is at a level well beyond expectations for age group. 4- Drawing shows obvious light sources, value range from light to dark (a minimum 3-step value scale). 3- Drawing shows use of obvious light source, value range of light to dark but misses the highlights. 2- Drawing shows a range of values but misses the highlights and the obvious single light source. 1- Drawing shows no use of a light source and no value changes.	
Proportion 5- The Novice Artist's sense of proportion is at a level well beyond expectations for age group. 4- Objects drawn show strong sense of proportion. 3- Objects drawn show most proportions are true. 2- Objects drawn show some proportions are true. 1- Drawing shows very little, if any, sense of true proportion.	
Overall Execution 5- The overall execution is at a level well beyond expectations for age group. 4- The piece(s) is well done and impressive. 3- The piece(s) is generally strong. 2- The piece(s) has several technical and expressive flaws. 1- The piece(s) is poorly executed.	
TOTAL SCORE (Possible 25 point total)	
Overall Comments:	

Adjudicator's signature: _____ Date: _____