Mission and Vision

The mission of The Chicago High School for the Arts (ChiArts®) is to provide artistically gifted, diverse Chicago high school students intensive pre-professional training in the arts, combined with a comprehensive college preparatory curriculum.

ChiArts’ vision is to inspire and develop the artistic, academic, and leadership abilities of its diverse students. The high school will provide its students with the experiences and skills to help them reach their full potential as both artists and active citizens and instill in them a lifelong commitment to excellence and innovation in the arts as artists, educators, or civic leaders.

Core Values

CREATIVITY
We pursue artistic and intellectual inquiry through active use of imagination, and we take risks towards passionate innovation.

INTEGRITY
We hold ourselves and each other to high academic and artistic standards through honesty, sincerity, and accountability.

PERSEVERANCE
We demonstrate courage through self-discipline and dedication as we embrace a willingness to move through obstacles with resilience.

BALANCE
We strive to lead well-rounded lives; we are reflective, and we manage our energies in ways that are productive, healthy, and foster connection with others.

HUMILITY
We allow our artistic and intellectual talents to speak for themselves, acknowledge our history, and are open to constructive criticism, realizing our finest achievements could not happen without the contributions of others.

COMMUNITY
We support personal growth, respect diversity, and foster citizens who positively affect the intellectual and artistic life of Chicago and give back to the community through service.
In Memoriam

MARGE COLLENS  December 7, 1939 - December 10, 2015

From the moment Julie Hurvis joined the ChiArts board of directors, she was an active and enthusiastic member of the team. She was dedicated to offering young people the experience of the Arts, and saw the promise in ChiArts—providing high quality art and academic instruction, and as a vehicle to college and a career. As a former teacher, she believed that the power of art plus education could make a difference and transform lives.

As a director of ChiArts, Julie served on the Board's Committee for Program Excellence where she was an early advocate for evaluation of ChiArts programs—both academic and artistic—by independent educators. The steady improvement of ChiArts' curriculum was of primary importance to her.

Besides being a passionate and generous supporter of ChiArts, Julie, along with her husband Tom, was also influential in bringing music into the inner city neighborhoods through programs such as the Lyric Opera's Metro program and Rush Hour Concerts' free music events.

JULIE HURVIS  March 13, 1939 - July 12, 2015

Marge Collens touched the lives of many through her wit, generosity, and civic leadership in Chicago. She joined the ChiArts Board of Directors in 2009, the year the school opened its doors to its first class of scholar-artists, and immediately became an indispensable leader on the Board, serving as Chair in 2014 and 2015 and proving instrumental in the transition to our permanent Humboldt Park home as a member of the Facilities Committee.

Marge cared deeply about bringing the arts to young people and gave countless hours, generous donations, and unwavering leadership as Chair of the ChiArts Board to steward the school through its opening and eventual move to its permanent home in 2014. Marge also connected personally with students, as ChiArts dancer Alex noted: "Mrs. Collens shined a light on young scholars' lives forever, she was a giver and an amazing human and her contribution to ChiArts will never be forgotten."

In tribute to her life's work, the Collens family asked for gifts to be made to Hubbard Street Dance and ChiArts, the two organizations she was so devoted to. Her memory continues to be honored by providing for the talented and creative students at ChiArts.

From the Director

José Ochoa
Executive & Artistic Director, ChiArts

After five years, our students are finally home. For some, this means sanctuary, a supportive place filled with teachers, mentors, and friends encouraging them in their academic and creative pursuits. For others, a badge of honor, proudly displayed on t-shirts throughout the city from which they are from. For alumni, a collection of memories, resurfaced when they visit the educators who shaped them as scholar-artists. For ChiArts, home is where our students create and grow. Home is where their art is.

Each year, as we open our doors to nearly 600 students from all of Chicago's fifty wards, we hope to strengthen the promise we make to our students. We are confident in this promise not only because of the investment of our dedicated faculty, devoted supporters, and inspiring Arts Partners listed in this report, but also because of the increasing success of each graduating class. In 2015, 92% of ChiArts seniors graduated within four years, 100% of graduating seniors were accepted into a total of 223 colleges and conservatories—86% of which were accepted into Tier 1 colleges or universities, and 32% will be the first in their family to attend college. We have also reached milestones as an institution. In the first year of eligibility, we have been ranked in the top 6% of high schools in the US, the top 7% of high schools in Illinois, and #14 in Chicago by U.S. News and World Report. For these reasons and more, ChiArts is a home we are proud to call our own.

As proud residents of our now permanent location, nestled between two culturally diverse communities, we know that we are where we need to be. We know that our doors will continue to be open to students regardless of what Chicago neighborhood they come from, what level of arts training they’ve had before high school, or what history they carry with them. We know that this will always be a place to which they belong—finally, a place that gives their art a home.

Sincerely,

José Ochoa
Executive & Artistic Director
Student Demographics

2014-15 Enrollment

A Reflection of Chicago
ChiArts students come from all 50 of Chicago’s wards, more than 300 public and private elementary schools, and from all backgrounds and ethnicities, to study at the home of the scholar-artist. Students are selected based on a combination of factors, including academic ability, artistic talent, and potential, with a focus on maintaining a diverse educational environment for Chicago’s high school students. Nearly half of our students are from low-income families and over 80% are racial minorities, demonstrating ChiArts’ dedication to providing a college-prep education and preprofessional arts training to many who would be unable to receive it on their own, in the hope that future generations of Chicago artists better reflect the makeup of the city itself.

Multi-Racial/Other
Asian
Hispanic
White
African American

Educating the Whole Child
ChiArts has an inclusive school culture and uses a whole-child approach to student learning. ChiArts’ support strategies begin with the week-long Summer Institute, which helps incoming students understand the culture and expectations of ChiArts. From their first day at ChiArts, each student becomes part of an Advisory, a small group of students with an adult advisor who will support one another throughout their ChiArts journey. The Advisory Program addresses preparation for college, time management, conflict resolution, team-buiding, and healthy relationship-building. Each advisory typically includes students from all five conservatories, adding opportunities for peer learning across disciplines.

U.S. News & World Report High School Rankings
For the first time in our short history, ChiArts was included in the US News & World Report’s Best High Schools ranking process. The 2015 rankings were based on scores for the 2012-2013 senior class. The magazine analyzed data from almost 20,000 high schools in the country based on three aspects of school performance: (1) the performance of all students on state assessments in reading and mathematics; (2) the performance of student subgroups—defined as Black/African American students, Hispanic/Latino students, and students who are eligible for free or reduced-price lunch or who are economically disadvantaged as determined by the state—on these assessments; (3) and the degree to which high schools prepare students for college by offering a college-level curriculum (AP course participation and AP test results). ChiArts was awarded a Silver Medal distinction, ranked in the top 6% of all U.S. public high schools, ranked in the top 7% of Illinois public high schools, and named the #14 public high school in the city of Chicago out of well over a hundred schools (many of which are selective enrollment schools).

Academic Profile:
To fulfill our mission of providing a comprehensive college-preparatory education, the ChiArts Academic Program has focused on the following priorities: differentiated instruction, a culture of professional growth, and education of the whole child. ChiArts offers challenging courses in subject areas that prepare students for college-level learning, encourage intellectual curiosity, and develop critical thinking skills. ChiArts utilizes a research-based, multi-year curriculum in each discipline ensuring instructional sequencing across grade levels and alignment with Illinois State Standards and College Readiness Standards. Additionally, ChiArts has continued to expand its college preparatory curriculum as the student body has grown each year, adding more advanced levels (including AP courses) and providing tutoring in math and reading for students requiring additional support. Graduation requirements exceed CPS standards, aligning with top college preparatory schools.
The Creative Writing Conservatory integrates the ChiArts Core Values into rigorous study of the foundations of Creative Writing and the development of individual voice and polished work. This will give students techniques, skills, and individual guidance necessary to focus in their chosen genres. The goal is to provide a high level of instruction and experiences that prepare students for further study at the college level or entrance into the profession.

In its first year of instruction, Creative Writing was able to achieve a Scholastic Art & Writing Awards Gold Key, six Silver Keys, and five Honorable Mentions, a full scholarship to the University of Iowa’s Creative Writing Summer Program, master classes with six Chicago poets and Peter Sagal of "Wait, Wait, Don’t Tell Me,” visits to WBEZ, The Art Institute of Chicago, and The Poetry Foundation, and the publishing of Canvas Volume I, ChiArts’ first literary journal featuring original work from the students’ coursework.

Beginning the 2014-15 school year with 18 students from the freshman and sophomore classes, Creative Writing’s enrollment will grow by adding a freshman class each year, leading up to the conservatory’s first graduates in 2017.

"I love writing and creating in an environment where many people with different talents can come together and interact. ChiArts is a world where a dance major and a creative writing major can be best friends, it’s a world where creativity has no limits.”
- Damayanti

ChiArts operated out of two different buildings on the south side of the city during its first five years before moving during the summer of 2014 to its new and permanent home straddling the Humboldt Park and Ukrainian Village neighborhoods. ChiArts moved into the former Lafayette School building after major renovations to prepare the facility for the demands of a 9-hour school day and the specific needs of each conservatory’s classes.

Photos: © 2014 James Steinkamp, Steinkamp Photography
“At ChiArts, I’ve met a few people that I know will be lifelong friends of mine, and I’ve met teachers that I hope I keep in contact with after I graduate. A major shift in character occurred for me at this school. Teachers and my peers have pushed me to speak my mind, gain self confidence, and to remove myself from a place of fear and anxiety.”
- Ashley

The Music Conservatory at ChiArts provides students of varying levels of previous musical training with an intensive and comprehensive course of study in instrumental and vocal music, with a concentration on classical and jazz genres. Students study music theory, music history, including non-Western forms, aural skills, music technology, and choir.

In 2015, ChiArts musicians were selected for the Thelonious Monk National Performing Arts High School Jazz Sextet, accepted to ILMEA District 1 Ensembles, placed in the NATS Classical Competition, named a Brubeck Fellow, received a Kiewit-Wang Mentorship Award from the Jazz Institute of Chicago, received honors at the CPS Piano Festival, and played on NPR’s From The Top as part of Merit School of Music’s Honors Brass Trio.

The class of 2015 ChiArts Music graduates now study their passion at the Conservatory of Music at University of the Pacific, Baldwin Wallace University, Oberlin Conservatory of Music, Columbia College Chicago, University of Missouri Kansas City, and the University of Illinois at Urbana-Champaign, among others.

“My hunger to gain knowledge about dance was very powerful and drove me to attend this school. I wanted to attend a school that consists of a powerful arts program as well as a great academic program.”
- David

The Dance Conservatory is designed to give dancers a strong foundation in classical ballet and modern dance techniques, expose students to a variety of dance styles through master classes and workshops, and provide professional training from faculty with experience working with globally recognized teachers, performers, choreographers, and companies. The conservatory’s overall goal is to establish a solid foundation with which students can begin to progressively develop their skills as a professional dancer.

This year, Dance saw its students be named Anthony Quinn Foundation scholarship recipients, participate in summer dance programs with Hubbard Street Dance and Houston Ballet Academy, place third in the Youth America Grand Prix regional competition, win a national marketing campaign competition for L’Oreal, and begin dancing professionally with DanceWorks Chicago.

2015 Dance graduates moved on to study at dance programs at Butler University, University of North Carolina School of the Arts, Columbia College Chicago, and Western Michigan University, among others.
The Visual Arts Conservatory at ChiArts begins with instruction in the traditional foundations, principles, and elements of art, and then progresses toward larger concepts and skills, including critical analysis of visual culture and emphasis on independent choice in the creation of art. The conservatory will challenge and empower students to develop their own aesthetic as they mature into innovative artists, divergent thinkers, and creative critics.

2015 was a banner year for Visual Arts. Major student awards numbered in the triple digits, including a national YoungArts Finalist, 89 Scholastic Art and Writing Awards (four students named national winners), ten full-tuition scholarships to summer arts programs, three photographers’ work being juried in Perspective Gallery’s Student Perspectives exhibition, and ten students’ work being selected for the All-City Senior Portfolio Exhibition at SAIC.

The class of 2015 went on to programs at The School of the Art Institute of Chicago, San Francisco Art Institute, University of Illinois at Chicago, Columbia College Chicago, Utrecht School of the Arts (Netherlands), Maryland Institute College of Art, and St. Olaf College, among others.

"ChiArts has helped me learn to appreciate not just visual arts, but all conservatories. I really appreciate the conservatory aspect of ChiArts, how we’re all getting a head start on our profession that most students don’t get until college."

- Aaron

The Theatre Conservatory consists of Acting and Musical Theatre majors trained in a wide range of skills, techniques and experiences that provide a broad overview of theatrical performance, practice, history and literature. The goal is to provide a high level of instruction and experiences that prepare students for further study at the college level or entrance into the profession.

This year, ChiArts Theatre students achieved more than ever before, receiving a YoungArts Honorable Mention, competing in the national finals of the August Wilson Monologue Competition on Broadway, earning awards in the NATS Chicago Musical Theatre Competition, and advancing to the finals of the Battle of the Bard Competition at the Chicago Shakespeare Theatre, among other accolades.

Several students from the conservatory graduated from ChiArts and enrolled in collegiate Theatre programs, including Northwestern University, Savannah College of Art & Design, Pomona College, Purchase College State University of New York, Pace University, Western Michigan University, and Illinois Wesleyan University, among others.

"At ChiArts, theatre is literally and metaphorically a place of boundless freedom. It is the ultimate “stage” to escape reality and create your own.”

- Steven
Partnership Highlights

Junior Aaron Holmes discusses work with an instructor at Anderson Ranch Arts Center in Snowmass Village, Colorado.

Incoming freshman Zachary Huff conducts research for the New Voices on Studs Terkel Radio Archive project made possible by The Hive Chicago Fund for Connected Learning and the Chicago Public Library.

Performers from the Scottish Ballet’s production of A Streetcar Named Desire at the Harris Theater conduct a master class for a group of ChiArts and Chicago Academy for the Arts dancers.

Junior Isaiah Collier performs with the Thelonious Monk National Performing Arts High School All-Star Jazz Sextet.

Performers from the Scottish Ballet’s production of A Streetcar Named Desire at the Harris Theater conduct a master class for a group of ChiArts and Chicago Academy for the Arts dancers.

Arts Partners 2014-15
About Face Theatre • The Actors Gymnasium • Albany Park Theater Project • American Theater Company • Anderson Ranch Arts Center • Ars Viva • The Art Institute of Chicago • Auditorium Theatre of Roosevelt University • Ballet Chicago • Black Ensemble Theater • Broadway In Chicago • Chicago Arts Partnerships in Education (CAPE) • Chicago Chamber Musicians • Chicago Children’s Choir • Chicago College of Performing Arts, Roosevelt University • Chicago Multi-Cultural Dance Center • Chicago Public Library • YOUmedia • Chicago Shakespeare Theater • Chicago Sinfonietta • Chicago Symphony Orchestra • Chicago Youth Shakespeare • Chicago Youth Symphony Orchestras • Columbia College Chicago • Congo Square Theatre Company • CPS Office of Arts Education • DanceWorks Chicago • DuSable Museum • Ensemble Español Center for Spanish Dance & Music • eta Creative Arts Foundation Inc. • Expo Chicago • Foundations of Music • The Fulcrum Point New Music Project • Goodman Theatre • Harris Theater for Music and Dance • The House Theatre of Chicago • Hubbard Street Dance Chicago • Hyde Park Art Center • Hyde Park School of Dance • The Hyde Park Suzuki Institute • Joel Hall Dancers & Center • Joffrey Ballet • Lifeline Theatre • Little Black Pearl • Lookingglass Theatre Company • Lou Conte Dance Studio • Lyric Opera of Chicago • Mandala South Asian Performing Arts • Marwen • Merit School of Music • Midwest Young Artists • Muntu Dance Theatre of Chicago • Museum of Contemporary Art Chicago • Music Institute of Chicago • Music of the Baroque • National Museum of Mexican Art • Natya Dance Theatre • Old Town School of Folk Music • The Orion Ensemble • Pegasus Players • The People’s Music School • Piven Theatre Workshop • Puerto Rican Arts Alliance • Ravinia Festival • Redmoon Theater • Remy Bumppo Theatre Company • River North Chicago Dance Company • The Ruth Page Center for the Arts • The Second City • Sherwood Community Music School • Sonos de México • Steppenwolf Theatre Company • The Theatre School, DePaul University • Thelonious Monk Institute of Jazz • Thodos Dance Chicago • UIC College of Architecture and the Arts • UIC College of Education • Urban Gateways
Kerfuffle! is ChiArts' annual spring presentation and benefit featuring student performances, featured Arts Partners, and a dinner reception and cabaret. Kerfuffle! 2015 took place on April 21 at the Art Institute of Chicago.

Guests enjoy a reception in Griffin Court with performances by the ChiArts Jazz Combo.

Kerfuffle! begins in Fullerton Auditorium with student performances from all conservatories (photos by Mark Ballogg).

Guests process through the museum, guided by ChiArts Bollywood dancers, to a reception in Griffin Court.

Kerfuffle! 2015 Co-Chairs Mirja Haffner (left), Francea Harrington, and Elissa Efroymson.

Craig (left) and Janet Duchossos, John Hart and Carol Prins.

Michael Tiknis (left), Sandra Guthman, and Jim Mabie.

Ebs Burnough (left), Sondra Berman Epstein, Sidney Epstein, Jay Franke, and Nora Daley.

*photos by Bob Carl unless otherwise stated.
Class of 2015 Highlights

- 92% of seniors fulfilled ChiArts' graduation requirements within 4 years
- Students from the Class of 2015 were accepted into 223 colleges and conservatories across the country
- They accumulated $4.6 million in scholarships and merit-based aid
- 86% were accepted into at least one Tier 1 school*
- 85% will attend 4-year universities, 10% will attend community college with plans to transfer to a 4-year institution, and 5% will take a "gap year" to work and further develop their artistic talents
- 86% of graduates plan to major in the arts
- 32% are the first generation in their families to go to college
- 48% of students from the Class of 2015 have family incomes that qualify them for free or reduced lunch
- 43% of graduating seniors will attend 4-year institutions in Illinois, and 23% in the greater Chicago area

*according to the U.S. News & World Report, Tier 1 schools serve as approximately the top 10% of more than 4,000 ranked institutions

Kristyn Zoe Wilkerson
Class of 2015 Valedictorian
Attending Northwestern University
Majoring in Theatre and Environmental Analysis

Ravi Patel
Moises Salazar
YoungArts Finalist
Attending The School of the Art Institute of Chicago on Presidential Scholarship
Majoring in Fine Arts

Greer Hutchison
Attending the University of North Carolina School of the Arts
Majoring in Contemporary Dance
Anthony Quinn Scholarship recipient

Graduation 2015

ABOVE: The Class of 2015 graduation ceremony held at the Harris Theater for Music and Dance.
BELOW: Valedictorian Kristyn Zoe Wilkerson and Salutatorian Aliyah Muhammad address the crowd, and members of the ChiArts Board and Staff gather after the ceremony.

The 2015 Founders Award is given to the Polk Bros. Foundation for outstanding support of ChiArts since its inception.

Visual artist Hebru Brantley addresses the Class of 2015 as Commencement Speaker.
2015 Alumni Achievements

Class of 2013 alumna Rachel Otero won a national marketing campaign competition for L'Oreal Products.

Alumna and Class of 2014 Valedictorian Imani English began dancing professionally with DanceWorks Chicago, a valued Arts Partner of ChiArts.

Class of 2014 alumna Paloma Carrasco was a semifinalist in the reality singing competition Va Por Ti, which aired on Univision.

Class of 2013 alumnus John Gingrich won a school-wide undergraduate mural competition at the Maryland Institute College of Art (MICA).
Thank you to our supporters for your investment in realizing the artistic and academic potential of our diverse students.

ChiArts Founders

The following individuals have made multi-year commitments to underwrite the first five graduating classes and provide significant start-up support for ChiArts (as of June 30, 2015)

$1,000,000+
- Efroymson Family Fund, a CICF Fund
- The Robert Thomas Bobins Foundation
- The Skender Foundation
- The Robert Thomas Bobins Foundation
- The Robert Thomas Bobins Foundation

$500,000-$999,999
- The Alphawood Foundation
- The Kovler Family Foundation
- The Negaunee Foundation
- The Negaunee Foundation
- The Negaunee Foundation

$250,000-$499,999
- The Earl and Brenda Shapiro Foundation
- The REAM Foundation
- The Robert Thomas Bobins Foundation
- The Robert Thomas Bobins Foundation
- The Robert Thomas Bobins Foundation

$100,000-$249,999
- The Polk Bros. Foundation
- The Polk Bros. Foundation
- The Polk Bros. Foundation
- The Polk Bros. Foundation
- The Polk Bros. Foundation

$10,000-$24,999
- The Rhoades Foundation
- The Rhoades Foundation
- The Rhoades Foundation
- The Rhoades Foundation
- The Rhoades Foundation

$1,000-$4,999
- The Chicago Community Trust
- The Chicago Community Trust
- The Chicago Community Trust
- The Chicago Community Trust
- The Chicago Community Trust

Exploration Circle: $1,000-$4,999
- The AMD Family Fund
- The AMD Family Fund
- The AMD Family Fund
- The AMD Family Fund
- The AMD Family Fund

$1,000,000-$999,999
- The Robert Thomas Bobins Foundation
- The Robert Thomas Bobins Foundation
- The Robert Thomas Bobins Foundation
- The Robert Thomas Bobins Foundation
- The Robert Thomas Bobins Foundation

$250,000-$999,999
- The Robert Thomas Bobins Foundation
- The Robert Thomas Bobins Foundation
- The Robert Thomas Bobins Foundation
- The Robert Thomas Bobins Foundation
- The Robert Thomas Bobins Foundation

$100,000-$249,999
- The Robert Thomas Bobins Foundation
- The Robert Thomas Bobins Foundation
- The Robert Thomas Bobins Foundation
- The Robert Thomas Bobins Foundation
- The Robert Thomas Bobins Foundation

$25,000-$99,999
- The Robert Thomas Bobins Foundation
- The Robert Thomas Bobins Foundation
- The Robert Thomas Bobins Foundation
- The Robert Thomas Bobins Foundation
- The Robert Thomas Bobins Foundation

$10,000-$24,999
- The Robert Thomas Bobins Foundation
- The Robert Thomas Bobins Foundation
- The Robert Thomas Bobins Foundation
- The Robert Thomas Bobins Foundation
- The Robert Thomas Bobins Foundation

$5,000-$9,999
- The Robert Thomas Bobins Foundation
- The Robert Thomas Bobins Foundation
- The Robert Thomas Bobins Foundation
- The Robert Thomas Bobins Foundation
- The Robert Thomas Bobins Foundation

$1,000-$4,999
- The Robert Thomas Bobins Foundation
- The Robert Thomas Bobins Foundation
- The Robert Thomas Bobins Foundation
- The Robert Thomas Bobins Foundation
- The Robert Thomas Bobins Foundation

*part of a multi-year pledge
**deceased
***indicates ChiArts parent (current or alumni)
Exploration Circle (cont.)

Mr. and Mrs. William R. Jentes
Linda Johnson Rice
Chris and Katie Kirtley
Anne and Lewis Kostiner
Rita & Albert J. Lasher
Phoebe R. and John D. Lewis
Foundation
Robert B. Lilton and Carol Rosefsky
Doug Mabie
John and Martha Mabie
Terry and Lottie Mazany
Jo Moore
Paula Morenci and Paul Dengel
Jessica, Moss and Kari Gupta
Meryl Lyn & Chuck Moss
Melissa and Greg Neidballa***
Ken Nogar
Mitchell and Janice Pouzer***
Gale and Michael Prendergast***
The PrivatBank
David and Paula Record
Gene & Kathy Ryan
John and Alice Sahl
Tom and Mary Sadaljak
Matthew & Meg Sauer
Steve and Robin Solomon
Melinda and Drew Turitz
Lorraine & Steve Weiss
William M. Weiss Foundation
Lisa and Randall White
Chesley Wilson, Jr.,***
Susanne Tunzi***
Michael Tiknis
Maryanne E. Baker
Jane Averill***
Amazon Smile Foundation
Tom and Cynthia Beatty***
Lisa and David Birik
Mary Beth and Philip Canfield
Debra Cantrell
Edwin and Luz Carballo***
Susan and Edward Chandler
Steve Collins and Carolynn Nowinski
Joseph and Barbara Coon
Caroline Crowe
Cate & Brandon Cruz
Pete DeBreyar
Shirley Decorte
Eric Delli Bovi
Steven Dry
Richard Eddington
Kathy Ellis
Michelle and Moa Esfahani***
Esther Fishman***
Joseph and Leslie Garber
Katie Gredes and John Stoops
Helin Goldenberg
Shelley Gorson and Alan Saltz
Kate Greeninger
Terry Halman
Caroline and Charles Huebner
Paula Kahn
Barry and Rhonda Ladenker
Ramsey E. and Jun Lewis
Mobly and Jeff Lowe
Melanie Madison and Erik Nordby
Juan Manilla
Michelle McConnell and Dwight
Stickrod
Heather V. McGowan and Paul Botts
Jay Michael
Hilama and Wayne Moore
David Morris and Aruna Ganju
Maltack Vending Service Inc.
Cary and Mark Nemec
Joanna Nixon
Laura Owen and David Leary***
Wendy Pechman and Michael Patrizio
Donna Ponder
Christine and Michael Pope

Expression Circle:

$250-$499

Anthony Barash
Albey Peasman
Dana and Lyle Berkowitz***
John Bernardini
Joni Birrenberg
Martin Borucki
Isabel & Arthur Bresnahan***
Susanne and Larry Broumian
Suzette Bulley
Ebs Bynough
Gary Cameron and Greg Thompson
Susan and Edward Chandler
Steve Collins and Carolynn Nowinski
Joseph and Barbara Coon
Caroline Crowe
Cate & Brandon Cruz
Pete DeBreyar
Shirley Decorte
Eric Delli Bovi
Steven Dry
Richard Eddington
Kathy Ellis
Michelle and Moa Esfahani***
Esther Fishman***
Joseph and Leslie Garber
Katie Gredes and John Stoops
Helin Goldenberg
Shelley Gorson and Alan Saltz
Kate Greeninger
Terry Halman
Caroline and Charles Huebner
Paula Kahn
Barry and Rhonda Ladenker
Ramsey E. and Jun Lewis
Mobly and Jeff Lowe
Melanie Madison and Erik Nordby
Juan Manilla
Michelle McConnell and Dwight
Stickrod
Heather V. McGowan and Paul Botts
Jay Michael
Hilama and Wayne Moore
David Morris and Aruna Ganju
Maltack Vending Service Inc.
Cary and Mark Nemec
Joanna Nixon
Laura Owen and David Leary***
Wendy Pechman and Michael Patrizio
Donna Ponder
Christine and Michael Pope

Creation Circle:

$100-$249

Lori Acvedo***
Amazon Smile Foundation
Jane Averill***
Maryanne E. Baker
Mark Ballogg and Paula Zajac***
Cynthia Barnard
Aleen Bayard
Gloria Bell***
BP Fabric of America Fund
Tom and Cynthia Beatty***
Lisa and David Birik
Mary Beth and Philip Canfield
Debra Cantrell
Edwin and Luz Carballo***
Oshelia Carrillo***
Michelle Charles
Kristin Collins***
Abbey R. Cullen
Chare Cullen
Mr. & Mrs. Chase & Lynne Curtis
Maribeth Pullman***
Raul Raymundo
Laura and David Reifman
Marion and Tanner Rice
Wendy Rye-Smith***
Kenneth and Julie D. Sacks
John & Sara Schram
Richard & Betty Seld
Joan Steele
Robbin Steele
Donna Tagge***
Endalyn Taylor
Michael Timken
Susanne Tumm***
Susan Weiss
E. Allan Wenth
Dort Wilson

ChiArts deeply regrets any omissions or inaccuracies in this listing. Please send corrections to development@charts.org.

Take a bow
**Statement of Activities**

**Year Ended: June 30, 2015**

<table>
<thead>
<tr>
<th>Public Support and Revenue</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total All Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chicago Public Schools</td>
<td>$7,155,392</td>
<td></td>
<td></td>
<td>$7,155,392</td>
</tr>
<tr>
<td>Contributions and Grants</td>
<td>$1,751,357</td>
<td>$1,443,505</td>
<td></td>
<td>$3,394,862</td>
</tr>
<tr>
<td>In-Kind Contributions</td>
<td>$39,251</td>
<td></td>
<td></td>
<td>$39,251</td>
</tr>
<tr>
<td>Special Events</td>
<td>$221,524</td>
<td>$12,500</td>
<td></td>
<td>$234,024</td>
</tr>
<tr>
<td>Student Fees</td>
<td>$154,150</td>
<td></td>
<td></td>
<td>$154,150</td>
</tr>
<tr>
<td>Student Performances</td>
<td>$37,407</td>
<td></td>
<td></td>
<td>$37,407</td>
</tr>
<tr>
<td>Other</td>
<td>$40,553</td>
<td></td>
<td></td>
<td>$40,553</td>
</tr>
<tr>
<td>Net Assets Released from Restrictions</td>
<td>$1,448,070</td>
<td>-$1,448,070</td>
<td></td>
<td>$0</td>
</tr>
<tr>
<td>Total Public Support and Revenue</td>
<td>$10,746,868</td>
<td>$207,935</td>
<td></td>
<td>$11,055,639</td>
</tr>
</tbody>
</table>

**Expenses**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Services</td>
<td>$9,214,205</td>
</tr>
<tr>
<td>Management &amp; General</td>
<td>$1,301,923</td>
</tr>
<tr>
<td>Fundraising</td>
<td>$230,740</td>
</tr>
<tr>
<td>Total Expenses</td>
<td>$10,746,868</td>
</tr>
<tr>
<td>Change in Net Assets</td>
<td>$100,826</td>
</tr>
<tr>
<td>Program Expenses</td>
<td>$85.11%</td>
</tr>
<tr>
<td>Administration</td>
<td>14.88%</td>
</tr>
</tbody>
</table>

**Funding**

As a Contract School within the Chicago Public Schools (CPS) system, ChiArts receives funding from the CPS district on a per-pupil basis, which covers the academic portion of the program costs. ChiArts conducts an annual giving campaign and fundraising events to raise private contributions, and solicits the support of corporations and foundations to provide funding for the arts program. Without contributions to underwrite ChiArts’ pre-professional arts training, a program at this level would not be possible.
Administrative Staff
José Ochoa EXECUTIVE & ARTISTIC DIRECTOR
Nelson Wang ASSISTANT PRINCIPAL FOR OPERATIONS & MANAGEMENT
Michael Wang ASSISTANT PRINCIPAL FOR CURRICULUM & INSTRUCTION
Joseph Pancer DEAN OF STUDENTS
Karin Nangreave DIRECTOR OF FINANCE & ADMINISTRATION
Jessica Ramirez DIRECTOR OF DEVELOPMENT

Support Staff
Efrain Blue, Angela Brown, Gwendolyn Griffin, Gregory Jones, Sam Torres
SECURITY TEAM
Lori Birenberg INSTRUCTIONAL COACH
Christopher Smith EXTERNAL PARTNERSHIPS & COMMUNICATIONS MANAGER
Dr. Heather McGowan POST-SECONDARY COUNSELOR
Jay Adams EMOTIONAL & ACADEMIC HEALTH COUNSELOR
Gilbert Allen STUDENT & FAMILY SERVICES COUNSELOR
Tina Boyer Brown ARTS INSTRUCTIONAL ADVISOR
Noah Record PRODUCT MANAGER & TECHNICAL DIRECTOR
Kelsie Thompson DEVELOPMENT ASSOCIATE
Candace Gregory SENIOR STAFF ACCOUNTANT
Becca Stricklands ADMISSIONS MANAGER
Laura March FINANCE STAFF ACCOUNTANT
Kim Flowers ACCOUNTS CLERK
Carley Moseley MARKETING ASSOCIATE
Peter Gaona OFFICE MANAGER
Lana Beardslee EXECUTIVE ASSISTANT

Academic Faculty
SOCIAL STUDIES Abbey Cullen, Roman Marchenko, Sharee Onyezia, Joseph Wagner
ENGLISH DEPARTMENT Meg Arbeiter, Laurel Begick, Lan LeVoy, Nik Mabry, Dara Miller, Ian R. Morris, Omar Tabbara
SCIENCE DEPARTMENT Paul Dorney, Angela Lou, Kara Weisenburger
WORLD LANGUAGE Marcella Bonnan, Chris Cashman, Kathryn Fahey, Leonard Hinds, Allison Kim, Mark Saltz, Myanna Thompson
PHYSICAL EDUCATION, HEALTH AND DRIVER'S EDUCATION Oscar Muñoz, James Salazar, Drew Steger
MATH DEPARTMENT Shifra Adler, Robert Burns, Kristen Hefferan, Padraic Kelly, Sarah Riley, Gabriel Warner
COMPUTER EDUCATION Tsegaye Lobban

INTEGRATED ARTS Catarina Araujo, Natalie Chami

SPECIALIZED SERVICES
Dr. Sunni Ali, Jeannie Chang, Paxton Dzahl, Marnel Rahimi, Christine Wietasch

TEACHER ASSISTANTS AND TUTORS
Percy Austin, Josalyn Brand, Sherice Flowers, Shelonda Montgomery, Candace Price, Aaron Stowell

Art Staff
DANCE DEPARTMENT
Sarah Ford Thompson DEPARTMENT HEAD
April C. Lewis INSTRUCTOR & DEPARTMENT ASSISTANT
ACCOMPANISTS Emily Barret, Barry Bennett, Colin De Jong, Randall Fleer, Robert Garrett, Tatiana Naumova, Michael Przygoda, Anna Shuba

MUSIC DEPARTMENT
Betsy Ko DEPARTMENT HEAD
Alicia Post Kelly INSTRUCTOR & DEPARTMENT ASSISTANT
INSTRUCTORS Anthony Bruno, Rachel Castellanos, Natalie Chami, Bill Chin, Julian Chin, Thomas Clipperton, John Corkill, Matt Dingels, John Dorhauer, Markey Dizis, Jason Ellis, Dr. John Elmgquist, Dhanani Fernandis, Catie Hickey, Jeff Kelly, Gaye-Klopack, Dr. Denise Knowles, James Konbruck, Tina Laughlin, Eric Lessie, Tom Madeja, Devvora Papathodorou, Dr. Greta Pope, Patrick Rustandi, Jeff Silva, Cory Tiffin, Dr. Brooks Truly, A.J. Wester, Mina Zikri

THEATRE DEPARTMENT
Rob Chambers DEPARTMENT HEAD
Scott Westerman INSTRUCTOR & DEPARTMENT ASSISTANT
INSTRUCTORS David Blix, Jacob Bragg, Marc Frost, Ewelyn Gaynor, Cecile Keenan, Josie McCanse, Amber Page, Rebecca Prescott, Elaine Ritzkin, Kathy Scambati, Rachel Slavick, Jason Sperling, Lindsey Thornton

VISUAL ARTS DEPARTMENT
Whitney Bradshaw DEPARTMENT HEAD
April Dausha INSTRUCTOR & DEPARTMENT ASSISTANT
INSTRUCTORS Catarina Araujo, Kayce Bayer, Rebecca Beachy, Megan Greene, Rebecca Hamlin-Green, Jeremiah Hulsebos-Spofford, Rodrigo Lara Zendejas, Chris Liu, Devin Mawdsley, Eileen Mueller, Jillian Nickell, Celeste Rapone, Samantha Spencer, Jen Thomas