

ChiArts Summer Reading Assignment

The ChiArts Summer Reading Program is designed to help students start the year with a firm foundation in literature. Classes will use these texts as a springboard to establish expectations for discussion and writing for the year.

1. Write an overall summary of the text (8-10 sentences). Include any questions you may have had about the text.
2. Choose the top five sentences you see as the most powerful throughout the novel (these should span the scope of the novel, not come from a single chapter or just the first half of the novel). Cite the page number and write a one paragraph justification of why each choice is significant to the meaning of the novel.
 - Pages numbers should be cited in the following manner: "Quote here," (Author Last Name Page #).
 - Example: "The greater a man's talents, the greater his power to lead astray. It is better that one should suffer than that many should be corrupted," (Huxley 148).
3. Creative Assessment: Choose ONE of the following options.
 - A. Design a new cover for the novel and justify how your design choices reflect the larger themes of the novel in a 1-1.5 page statement.
 - B. Create a soundtrack for the novel that includes 5-10 songs. Include the lyrics (must be school appropriate) and write a brief analysis of why each choice reflects the themes, the events, or characters in the novel.

Additional Notes:

- Please type or neatly hand write (in ink) your written assignments.
- Include your last name and page number on each page.
- Include headings for the separate sections.
- If typing, double space and use a standard font, such as Times New Roman 12 point.
- Refer to the image as a model for formatting.
- Assignment should be completed by and handed in on the first day of school, August 14th.

Last Name 1
Your Name
Class Name
Date (Day Month Year: 9 August 2017)
Summer Reading Work: <i>Book Title</i>
Summary:
Top 5 Sentences:
1.
2.
3.
4.
5.
Creative Assessment:

9th Grade Summer Reading Choices (Choose One*)

1. *House on Mango Street* by Sandra Cisneros

In a series of vignettes, *The House on Mango Street* covers a year in the life of Esperanza, a Chicana (Mexican-American girl), who is about twelve years old when the novel begins. During the year, she moves with her family into a house on Mango Street. The house is a huge improvement from the family's previous apartment, and it is the first home her parents actually own. However, the house is not what Esperanza has dreamed of, because it is run-down and small. The house is in the center of a crowded Latino neighborhood in Chicago, a city where many of the poor areas are racially segregated. Esperanza does not have any privacy, and she resolves that she will someday leave Mango Street and have a house all her own. (Taken from Sparknotes.com)

2. *Black Boy Part 1: Southern Night* by Richard Wright

Black Boy is the autobiography of Richard Wright, an African-American novelist and social activist. In part one of the book, entitled "Southern Night," Wright describes his childhood in the American south, dealing with poverty, family turmoil, abandonment by his father, and a powerful hunger for food and for knowledge. Despite gaps in his formal education and a family and community who criticize and attempt to shut down his imagination and creativity, Wright relentlessly moves towards a life of ideas and expression, as he moves away from an environment that starves him physically and intellectually.

3. *Lord of the Flies* by William Golding

In the midst of a raging war, a plane evacuating a group of schoolboys from Britain is shot down over a deserted tropical island. Two of the boys, Ralph and Piggy, discover a conch shell on the beach, and Piggy realizes it could be used as a horn to summon the other boys. Once assembled, the boys set about electing a leader and devising a way to be rescued. Over the course of their time on the island, conflict arises between the boys, who are all at once present with freedom from adults, the responsibility of looking after themselves, and the challenges of working together as a group. (Parts of this synopsis taken from Sparknotes.com)

4. *Perks of Being a Wallflower* by Stephen Chbosky

Charlie is a freshman. And while he's not the biggest geek in the school, he is by no means popular. Shy, introspective, intelligent beyond his years yet socially awkward, he is a wallflower, caught between trying to live his life and trying to run from it. Charlie is attempting to navigate his way through uncharted territory: the world of first dates and mix tapes, family dramas and new friends; the world of sex, drugs, and *The Rocky Horror Picture Show*, when all one requires is that perfect song on that perfect drive to feel infinite. But he can't stay on the sideline forever. Standing on the fringes of life offers a unique perspective. But there comes a time to see what it looks like from the dance floor. (Taken from Goodreads.com)

**If any student has difficulty acquiring one of these books, please contact the Admissions office as soon as possible so that we may provide you with an alternate text.*