

Creative Writing	Dance	Music	Theatre	Visual Arts
Room #207	Room #308	Room #110	Room #219	Room #323
10:00-10:30	10:00-10:30	10:00-10:30	10:00-10:30	10:00-10:30
11:00-11:30	11:00-11:30	11:00-11:30	11:00-11:30	11:00-11:30
12:00-12:30	12:00-12:30	12:00-12:30	12:00-12:30	12:00-12:30
1:00-1:30	1:00-1:30	1:00-1:30	1:00-1:30	1:00-1:30

Admissions	Academic/College	Parent Q&A	
Room Black Box/Gym	Room #121	Room #115	
10:35-10:55	10:35-10:55	10:35-10:55	
11:35-11:55	11:35-11:55	11:35-11:55	
12:35-12:55	12:35-12:55	12:35-12:55	
1:35-1:55	1:35-1:55	1:35-1:55	

Creative Writing Conservatory

This session breaks down the goals and objectives of the conservatory, as well as the scope and sequence for each year, detailing class descriptions and projects. This session also gives students and guests an opportunity to see what a class would be like at ChiArts for the Creative Writing conservatory. During the session, students will be lead to think about and create an original piece of writing in the genre of poetry, fiction, or creative non-fiction.

This will give any student with an interest in Creative Writing the opportunity to learn more about the audition process, expectations of the teachers, and what to prepare for if accepted to this conservatory.

Dance Conservatory

This session breaks down the goals and objectives of the conservatory, as well as the scope and sequence for each year, detailing class descriptions and projects. This session also gives students and guests an opportunity to see what a class would be like at ChiArts for the Dance conservatory. Focus of the class can include stretching, barre work, floor work, and across the floor exercises, with an emphasis on ballet or modern technique. Student should wear clothes he/she can move freely in. Dance shoes are not required. Students without dance shoes may take the class barefoot or in socks.

This will give any student with an interest in Dance the opportunity to learn more about the audition process, expectations of the teachers, and what to prepare for if accepted to this conservatory.

Instrumental Music Conservatory

This session breaks down the goals and objectives of the conservatory, as well as the scope and sequences for each year, detailing class descriptions and projects. This session also gives students and guests an opportunity to see what a class would be like at ChiArts for the Instrumental Music conservatory. Focus of the class can include basic vocal technique, rhythm, memorization, and tonality.

This will give any student with an interest in Instrumental Music the opportunity to learn more about the audition process, expectations of the teachers, and what to prepare for if accepted to the Music conservatory.

Vocal Music Conservatory

This session breaks down the goals and objectives of the conservatory, as well as the scope and sequences for each year, detailing class descriptions and projects. This session also gives students and guests an opportunity to see what a class would be like at ChiArts for the Vocal Music conservatory. Focus of the class can include basic vocal technique, rhythm, memorization, and tonality.

This will give any student with an interest in Voice the opportunity to learn more about the audition process, expectations of the teachers, and what to prepare for if accepted to the Music conservatory.

Theatre Conservatory

The Theatre Conservatory is comprised of two majors: Acting and Musical Theatre. This session gives an overview of the goals and objectives of the conservatory, as well as the scope and sequence for each year, detailing class descriptions and performance opportunities. This session also gives students and guests the opportunity to learn about the audition process at ChiArts for the Theatre conservatory, both Acting and Musical Theatre. Focus of the workshop includes audition preparation, monologue and song selection, and preferred audition etiquette. Audition examples will be given.

This will give any student with an interest in Theatre the opportunity to learn more about the audition process, expectations of the teachers, and what to prepare for if accepted to this conservatory.

Visual Arts Conservatory

This session breaks down the goals and objectives of the conservatory, as well as the scope and sequence for each year, detailing class descriptions and projects. This session also gives students and guests an opportunity to see what a class would be like at ChiArts for the Visual Arts conservatory. Focus of the class can include drawing techniques, contouring and shading. Materials provided.

This will give any student with an interest in Visual Arts the opportunity to learn more about the audition process, expectations of the teachers, and what to prepare for if accepted to this conservatory.

Academic and College Presentation

Members of our academic faculty and counseling staff will be giving an overview of academic life at ChiArts, and a snapshot of alumni life post-graduation. This session will cover the core requirements, academic tracks, and honors and advanced placement courses, as well as statistics on our college acceptance and attendance rates, fields of study for graduates, and current alumni activities. Parents and guests will have an opportunity to ask specific questions.

Admissions Presentation

Members of the admissions staff will give an overview of the application process to ChiArts, including academic requirements, audition requirements, and document delivery options. Parents and guests will have an opportunity to ask specific questions about the application process.

Parent Q&A

Parents of current ChiArts students will be available to answer questions of parents, potential students, and guests. Information can include academic and conservatory workload, transportation, and performance opportunities. This session gives families a unique perspective on the life of a ChiArts Scholar-Artist.