Adjudicators: Rate each applicant in all areas. Please write comments for each section to support your ratings. If using decimals, please keep to quarters (.25, .5, .75). A rating of (5) should only be used in rare instances.

Given the student’s age, this student exhibits:

**SECTION 1: PREPARED PIECES**

**TONE QUALITY:** Clear, controlled, pitch is accurate

1 2 3 4 5
Not admissible Average Excellent

Score keeper: score x 2 =

**RHYTHM:** Secure, steady, not distracted

1 2 3 4 5
Not admissible Average Excellent

Score keeper: score x 2 =

**INTONATION:** Pitch, projection, vocal variety (for piano and percussion auditions, please give a default score of 3)

1 2 3 4 5
Not admissible Average Excellent

Score keeper: score x 2 =

**TECHNIQUE/FUNDAMENTALS:** Articulation, facility, coordination

1 2 3 4 5
Not admissible Average Excellent

Score keeper: score x 2 =

**INTERPRETATION:** Expression, musicality

1 2 3 4 5
Not admissible Average Excellent

Score keeper: score x 2 =

Score keeper: total for Sec 1 =

COMMENTS:

ADJUDICATOR SIGNATURE ____________________________ DATE__________
Adjudicators: Rate each applicant in all areas. Please write comments for each section to support your ratings. If using decimals, please keep to quarters (.25, .5, .75). A rating of (5) should only be used in rare instances.

SECTION 2: SCALES/SIGHT READING

SCALES: Errors, consistent tempo, pitch errors

1 2 3 4 5
Not admissible Average Excellent

SCALE1: ___________ SCALE 2: ___________ CHROMATIC?: ___________

SIGHT READING: Rhythm, notes, articulation, tempo, dynamics

1 2 3 4 5
Not admissible Average Excellent

Score keeper: total for Sec 2= ________
Score keeper: score x 3 = ________

Comments:

SECTION 3: OVERALL IMPACT/POTENTIAL: Does this student demonstrate potential for growth and passion for Music?

1 2 3 4 5
Demonstrates little potential Demonstrates moderate potential Demonstrates high potential

RECOMMEND FOR ADMISSION? YES NO
(Please circle one)

ADJUDICATOR SIGNATURE ___________________________ DATE__________