

Score keeper: Sec 1:	Sec 2	Sec 3:	Sec 4:	Sec 5	Total:	

Adjudicators: Rate each applicant in all areas. Please write comments for each section to support your ratings. If using decimals, please keep to quarters (.25, .5, .75). A rating of (5) should only be used in rare instances.

## Given the student's age, this student exhibits:

SECTION 1: MAL		autian understanding af dunamia	_	
d i namics/Phk/ 1	<b>2</b>	cution, understanding of dynamic <b>3</b>	s <b>4</b>	5
Not admissible	-	Average	7	Excellent
RHYTHM: Phrasing	, accuracy			
1	2	3	4	5
Not admissible		Average		Excellent
PULSE: strong sense	e, not erratic			
1	2	3	4	5
Not admissible		Average		Excellent
NOTE CORRECT	NESS: Accuracy is c	onsistent, age-level appropriate		
1	2	3	4	5
Not admissible		Average		Excellent
SIGHT READING				
1	2	3	4	5
Not admissible		Average		Excellent
TECHNIQUE				
1	2	3	4	5
Not admissible		Average		Excellent
SCALES				
1	2	3	4	5
Not admissible		Average		Excellent
			Score keeper: Total fo	or Sec 1=
COMMENTS:				
ADJUDICATOR SIGNAT	TURE		DATE	

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## **RUBRIC: PERCUSSION**

Score keeper: Sec 1:	Sec 2:	Sec 3.	Sec 4:	Sec 5	Total:	

Adjudicators: Rate each applicant in all areas. <u>Please write comments</u> for each section to support your ratings. If using decimals, please keep to quarters (.25, .5, .75). <u>A rating of (5) should only be used in rare instances.</u>

DYNAMICS/PHRAS		cution, understanding of dynamic	cs	
1	2	3	4	5
Not admissible		Average		Excellent
RHYTHM: Phrasing, a	ıccuracy			
1	2	3	4	5
Not admissible		Average		Excellent
PULSE: strong sense,	not erratic			
1	2	3	4	5
Not admissible		Average		Excellent
RUDIMENTS: Execu	tion, amount of errors	<b>3</b>		
1	2	3	4	5
Not admissible		Average		Excellent
SIGHT READING				
1	2	3	4	5
Not admissible		Average		Excellent
TECHNIQUE				
1	2	3	4	5
Not admissible		Average		Excellent
			Score keeper: Total fo	or Sec 2 =
COMMENTS:				
<b>ADJUDICATOR SIGNATUI</b>	RE		DATE	

# CHIARTS RUBRIC: PERCUSSION

Score keeper: Sec 1:	Sec 2:	Sec 3:	Sec 4:	Sec 5:	Total:	
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Adjudicators: Rate each applicant in all areas. Please write comments for each section to support your ratings. If using decimals, please keep to quarters (.25, .5, .75). A rating of (5) should only be used in rare instances.

SECTION 3: DRI				
RHYTHM: Phrasing	g, accuracy <b>2</b>	3	4	5
Not admissible	-	Average	<b>-</b>	Excellent
TIME FEEL/ACC	URACY: Confident in	n time feel, ability to make change	S	
1	2	3	4	5
Not admissible		Average		Excellent
COORDINATION	: Fluidity, comfort			
1	2	3	4	5
Not admissible		Average		Excellent
DYNAMICS/PHR	RASING: Maturity, ex	ecution, understanding of dynamic	os .	
1	2	3	4	5
Not admissible		Average		Excellent
SIGHT READING	3			
1	2	3	4	5
Not admissible		Average		Excellent
TECHNIQUE				
1	2	3	4	5
Not admissible		Average		Excellent
STYLES: Rock, bo	ssa nova, jazz, etc.			
1	2	3	4	5
Not admissible		Average		Excellent
			Score keeper: Total fo	or Sec 3=
COMMENTS:				

ADJUDICATOR SIGNATURE\_\_\_\_\_

DATE\_\_\_\_\_

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### **RUBRIC: PERCUSSION**

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	Score keeper:	Sec 1: Sec 2:_	Sec 3:	_ Sec 4:	Sec 5:	Total:		
Adjudicators: Rate each applicant in a to quarters (.25, .5, .75). <b>A rating of (</b>	all areas. <u><b>Please</b></u>	write comments	s for each s				ing decimals, p	lease keep
SECTION 5: OVERALL passion for Percussion?	IMPACT/	POTENTIA		this stude	ent demo	onstrate pote	ntial for grov	wth and
1 2	2		3			4		5
Demonstrates little potential		Demonstrates m	noderate po	tential	Sco	Demonst ore keeper: score	rates high pote x 4 =	
RECOMMEND FOR ADMISSI (Please circle one)	ON?	YES		NO				
COMMENTS:								

ADJUDICATOR SIGNATURE\_\_\_\_\_

DATE\_\_\_\_\_



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Score keeper: Sec 1:	Sec 2.	Sec 3.	Sec 4.	Sec 5:	Total:	

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