

chiarts® RUBRIC: MUSICAL THEATRE

Score keeper: Sec 1: ___ Sec 2: ___ Sec 3: ___ Sec 4: ___ Sec 5: ___

Adjudicators: Rate each applicant in all areas. You may write comments for each section to support your ratings. If using decimals, please keep to quarters (.25, .5, .75) A rating of (5) should only be used in rare instances.

Given this student's age, this student exhibits:

SECTION 1: ACTING MONOLOGUE

OVERALL EFFECT: Ability to inspire, entertain, or engage the audience

1	2	3	4	5
Not admissible		Average		Excellent

PHYSICAL EXPRESSION: Gesture, posture and movement

1	2	3	4	5
Not admissible		Average		Excellent

VOCAL EXPRESSION: Diction, rate, projection, pitch, vocal variety

1	2	3	4	5
Not admissible		Average		Excellent

TEXT/SUB-TEXT: Memorization, preparation pronunciation, understands both literal/ implied material

1	2	3	4	5
Not admissible		Average		Excellent

Score keeper: Total for Sec 1= _____

COMMENTS:

ADJUDICATOR SIGNATURE _____

DATE _____

chiarts® RUBRIC: MUSICAL THEATRE

Score keeper: Sec 1: ___ Sec 2: ___ Sec 3: ___ Sec 4: ___ Sec 5: ___

Adjudicators: Rate each applicant in all areas. You may write comments for each section to support your ratings. If using decimals, please keep to quarters (.25, .5, .75) A rating of (5) should only be used in rare instances.

SECTION 2: PREPARED SONG

TONE QUALITY: Focused tone, even vibrato, appropriate register

1	2	3	4	5
Not admissible		Average		Excellent

RHYTHM: Secure, steady, accurate

1	2	3	4	5
Not admissible		Average		Excellent

INTONATION: Correct pitch, in center of pitch, breath support

1	2	3	4	5
Not admissible		Average		Excellent

MUSICATLITY AND INTERPRETATION: Interpretation, creative nuance, expressive style, diction/text, performance factors

1	2	3	4	5
Not admissible		Average		Excellent

Score keeper: Total for Sec 2= _____

COMMENTS:

ADJUDICATOR SIGNATURE _____

DATE _____

chiarts® RUBRIC: MUSICAL THEATRE

Score keeper: Sec 1: ___ Sec 2: ___ Sec 3: ___ Sec 4: ___ Sec 5: ___

Adjudicators: Rate each applicant in all areas. You may write comments for each section to support your ratings. If using decimals, please keep to quarters (.25, .5, .75) A rating of (5) should only be used in rare instances.

SECTION 3: ENSEMBLE EXERCISE

EFFORT, PARTICIPATION: Understanding and complying with activity, perseverance, attempts exercises w/effort

1	2	3	4	5
Not admissible		Average		Excellent

COLLABORATION: Supports partners, enthusiastic to work with others, demonstrates give and take

1	2	3	4	5
Not admissible		Average		Excellent

SPONTANEITY: Willingness to take risks

1	2	3	4	5
Not admissible		Average		Excellent

OVERALL EFFECT: Ability to inspire, entertain, or engage the audience

1	2	3	4	5
Not admissible		Average		Excellent

Score keeper: Total for Sec 2= _____

COMMENTS:

ADJUDICATOR SIGNATURE _____

DATE _____

chiarts[®] RUBRIC: MUSICAL THEATRE

Score keeper: Sec 1: ___ Sec 2: ___ Sec 3: ___ Sec 4: ___ Sec 5: ___

Adjudicators: Rate each applicant in all areas. You may write comments for each section to support your ratings. If using decimals, please keep to quarters (.25, .5, .75) A rating of (5) should only be used in rare instances.

SECTION 4: OVERALL IMPACT/POTENTIAL: Does this student demonstrate potential for growth and passion for Musical Theatre?

1

Demonstrates little potential

2

3

Demonstrates moderate potential

4

5

Demonstrates high potential

Score keeper: score x 4= _____

RECOMMEND FOR ADMISSION?

YES

NO

(Please circle one)

ADJUDICATOR SIGNATURE _____

DATE _____