

Score keeper: Sec 1: ____ Sec 2: ____ Sec 3: ____ Sec 4: ____ Total: ____

Adjudicators: Rate each applicant in all areas. You may write comments for each section to support your ratings. If using decimals, please keep to quarters (.25, .5, .75) A rating of (5) should only be used in rare instances.

Given this student's age, this student exhibits:

SECTION 1: ACTING MONOLOGUE

OVERALL EFFECT: Ability to inspire, entertain, or engage the audience

1	2	3	4	5
Not admissible		Average		Excellent

PHYSICAL EXPRESSION: Gesture, posture and movement

1	2	3	4	5
Not admissible		Average		Excellent

VOCAL EXPRESSION: Diction, rate, projection, pitch, vocal variety

1	2	3	4	5
Not admissible		Average		Excellent

TEXT/SUB-TEXT: Memorization, preparation pronunciation, understands both literal/ implied material

1	2	3	4	5
Not admissible		Average		Excellent

Score keeper: Total for Sec 1= _____

COMMENTS:

ADJUDICATOR SIGNATURE _____

DATE _____

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SECTION 2: PREPARED SONG

1 **2** **3** **4** **5**
TONES QUALITY: Focused tone, even vibrato, appropriate register

Not admissible Average Excellent

1 **2** **3** **4** **5**
RHYTHM: Secure, steady, accurate

Not admissible Average Excellent

1 **2** **3** **4** **5**
INTONATION: Correct pitch, in center of pitch, breath support

Not admissible Average Excellent

1 **2** **3** **4** **5**
MUSICALITY AND INTERPRETATION: Interpretation, creative nuance, expressive style, diction/text, performance factors

Not admissible Average Excellent

Score keeper: Total for Sec 2= _____

COMMENTS:

ADJUDICATOR SIGNATURE _____

DATE _____

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SECTION 3: DANCE CLASS

BODY AWARENESS: Articulation of feet/joints/body, coordinated movement, alignment, technique

1 **2** **3** **4** **5**
Not admissible Average Excellent

MUSICALITY: Clarity, rhythm, phrasing

1 **2** **3** **4** **5**
Not admissible Average Excellent

MOVEMENT RECALL: Demonstrates energy and ability to recall movement

1 **2** **3** **4** **5**
Not admissible Average Excellent

STAGE PRESENCE: Artistry in performance, phrasing

1 **2** **3** **4** **5**
Not admissible Average Excellent

EFFORT, PARTICIPATION: Understanding and complying with activity, perseverance, attempts exercises w/effort

1 **2** **3** **4** **5**
Not admissible Average Excellent

Score keeper: Total for Sec 3= _____

SECTION 4: OVERALL IMPACT/POTENTIAL: Does this student demonstrate potential for growth and passion for Musical Theatre?

1 **2** **3** **4** **5**
Demonstrates little potential Demonstrates moderate potential Demonstrates high potential

Score keeper: score x 4= _____

RECOMMEND FOR ADMISSION? YES NO
(Please circle one)

ADJUDICATOR SIGNATURE _____ **DATE** _____

CHIarts® RUBRIC: MUSICAL THEATRE

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For formatting the audition books, this page is intentionally blank.