Given this student’s age, this student exhibits:

SECTION 1: ACTING MONOLOGUE

OVERALL EFFECT: Ability to inspire, entertain, or engage the audience

1  2  3  4  5
Not admissible Average Excellent

PHYSICAL EXPRESSION: Gesture, posture and movement

1  2  3  4  5
Not admissible Average Excellent

VOCAL EXPRESSION: Diction, rate, projection, pitch, vocal variety

1  2  3  4  5
Not admissible Average Excellent

TEXT/SUB-TEXT: Memorization, preparation pronunciation, understands both literal/ implied material

1  2  3  4  5
Not admissible Average Excellent

Score keeper: Total for Sec 1= ________

COMMENTS:

ADJUDICATOR SIGNATURE__________________________________________ DATE__________
RUBRIC: MUSICAL THEATRE

Adjudicators: Rate each applicant in all areas. You may write comments for each section to support your ratings. If using decimals, please keep to quarters (.25, .5, .75) A rating of (5) should only be used in rare instances.

Score keeper:  Sec 1: ___  Sec 2:___  Sec 3: ___  Sec 4:___  Total:_____

SECTION 2: PREPARED SONG

TONE QUALITY: Focused tone, even vibrato, appropriate register

1 2 3 4 5
Not admissible  Average  Excellent

RHYTHM: Secure, steady, accurate

1 2 3 4 5
Not admissible  Average  Excellent

INTONATION: Correct pitch, in center of pitch, breath support

1 2 3 4 5
Not admissible  Average  Excellent

MUSICALITY AND INTERPRETATION: Interpretation, creative nuance, expressive style, diction/text, performance factors

1 2 3 4 5
Not admissible  Average  Excellent

Score keeper: Total for Sec 2= _______

COMMENTS:

ADJUDICATOR SIGNATURE__________________________________________  DATE__________
RUBRIC: MUSICAL THEATRE

Adjudicators: Rate each applicant in all areas. You may write comments for each section to support your ratings. If using decimals, please keep to quarters (.25, .5, .75) A rating of (5) should only be used in rare instances.

Score keeper: Total for Sec 3= __________

SECTION 3: DANCE CLASS

BODY AWARENESS: Articulation of feet/joints/body, coordinated movement, alignment, technique

1 2 3 4 5
Not admissible  Average  Excellent

MUSICALITY: Clarity, rhythm, phrasing

1 2 3 4 5
Not admissible  Average  Excellent

MOVEMENT RECALL: Demonstrates energy and ability to recall movement

1 2 3 4 5
Not admissible  Average  Excellent

STAGE PRESENCE: Artistry in performance, phrasing

1 2 3 4 5
Not admissible  Average  Excellent

EFFORT, PARTICIPATION: Understanding and complying with activity, perseverance, attempts exercises w/effort

1 2 3 4 5
Not admissible  Average  Excellent

SECTION 4: OVERALL IMPACT/POTENTIAL: Does this student demonstrate potential for growth and passion for Musical Theatre?

1 2 3 4 5
Demonstrates little potential  Demonstrates moderate potential  Demonstrates high potential

Score keeper: score x 4= __________

RECOMMEND FOR ADMISSION? YES NO
(Please circle one)

ADJUDICATOR SIGNATURE__________________________ DATE__________
RUBRIC: MUSICAL THEATRE

Adjudicators: Rate each applicant in all areas. You may write comments for each section to support your ratings. If using decimals, please keep to quarters (.25, .5, .75) A rating of (5) should only be used in rare instances.

Score keeper: Sec 1: ___   Sec 2:___   Sec 3: ___  Sec 4:___  Total:_____

For formatting the audition books, this page is intentionally blank.