

2014 Audition Information

Only academically eligible students have been invited to audition. Once academics are cleared, students are selected based on the audition. Students may audition in one (1) or two (2) areas:

Creative Writing, Dance. Music-voice, Music-instrument, Theatre-acting, Theatre-musical theatre, or Visual Arts.

This packet contains information concerning ChiArts auditions for admission in September 2014. The booklet explains what preparation is necessary for each audition. Auditions will be held on

January 11, 25, February 1

With possible callbacks on February 8 or 15

Audition invitations will come via email, postal mail (as time allows) and phone calls (as time allows). You should check the email you provided in your ChiArts application regularly, as this is our preferred method of communication. Invitations will be sent throughout December and early January. If you do not receive an appointment letter by January 17, 2014, please contact the admissions office at admissions@chiarts.org to check in. Please do not leave phone messages on the school's answering system concerning auditions.

MUSIC-VOCAL

WHAT YOU WILL DO AT THE AUDITION:

1. 2 contrasting (fast/slow) songs. An accompanist will be provided (bring sheet music in the appropriate key), or students may bring a CD accompaniment (instrumental CD only, no lip-synching). Acapella (unaccompanied) singing is discouraged but permitted.

You should perform songs (no matter how simple) that demonstrate the quality of your voice and clear articulation of the song's words. Patriotic songs, church hymns, some show tunes and art songs are appropriate. Popular music that imitates the style of a pop singer is not helpful in determining the quality of a young voice, and should be avoided. A piece that shows high notes and low notes is helpful. Students who are not sure about song choice should select from the songs listed on our website, www.chiarts.org/apply, or look at the list below. Many Chicago Public Libraries have sheet music available for free checkout.

2. You may also participate in vocal exercises and warm-ups with the adjudicators to determine your vocal range. You should plan to be on campus for up to 1 hour. Students will be notified via email during the first week of February if a second audition (callback) is required.

How Must I Prepare for the Audition?

Applicants must prepare and rehearse the requirements above.

What Will I Do During the Audition?

1. Check-in: You should arrive at least 15 minutes before your audition time.
2. Perform: hand your sheet music or cd to the accompanist and perform your pieces.
3. The whole audition process may take up to 1 hour

What Must I Wear for the Audition?

You may wear comfortable clothes that you can move in. It is customary for musicians to dress nicely for an audition, but be sure to wear what makes you comfortable.

What Factors Are Considered By the Judges?

Preparation, musicality, tone and presence. Should the judges decide that it is not necessary to hear the entire solo, they will stop the applicant. This means they have observed enough to make a judgment and is not an indication of acceptance or non-acceptance.

Is Previous Training Necessary to Be Accepted?

No previous training is required. We ask that you come prepared, on time, and do your best.

What Happens If You Are Late for the Audition?

Latecomers will not be admitted to the audition.

What Happens If You Miss Your Audition and Didn't Notify the Admissions Office?

If you did not contact the admissions office at admissions@chiarts.org or 773-534-9718 before the schedule time of your audition, and you miss your audition, the office will assume you are no longer interested in ChiArts and close your application.

What are some suggested songs for the audition?

Here is a list of appropriate pieces. . Patriotic songs, church hymns, some show tunes and art songs are appropriate.

Amazing Grace
America the Beautiful
All The Pretty Little Horses
Black is the Color of my True Love's Hair
Caro Mio Ben
Deep River
Edelweiss (from The Sound of Music)
Go Down Moses
Go Tell It on the Mountain
He's Got the Whole World in His Hands
I Could Have Danced All Night (from My Fair Lady)
I Feel Pretty (from West Side Story)
Jubilate Deo (Used in Chicago Children's Choir)
Lavender's Blue
Lift Every Voice and Sing
My Country Tis of Thee
Se Tu Mami
Simple Gifts
Swing Low Sweet Chariot
The Ash Grove
Tu lo sai
Yonder Come Day (Used in Chicago Children's Choir)