chiarts ®   **RUBRIC: PERCUSSION**

Score keeper: Sec 1: ____   Sec 2:____   Sec 3:____   Sec 4:____   Sec 5:____   Total:_____

Adjudicators: Rate each applicant in all areas. **Please write comments** for each section to support your ratings. If using decimals, please keep to quarters (.25, .5, .75). **A rating of (5) should only be used in rare instances.**

Given the student's age, this student exhibits:

SECTION 1: MALLETS
DYNAMICS/PHRASING: Maturity, execution, understanding of dynamics

1	**2**	**3**	**4**	**5**
Not admissible		Average		Excellent

RHYTHM: Phrasing, accuracy

1	**2**	**3**	**4**	**5**
Not admissible		Average		Excellent

PULSE: strong sense, not erratic

1	**2**	**3**	**4**	**5**
Not admissible		Average		Excellent

NOTE CORRECTNESS: Accuracy is consistent, age-level appropriate

1	**2**	**3**	**4**	**5**
Not admissible		Average		Excellent

SIGHT READING

1	**2**	**3**	**4**	**5**
Not admissible		Average		Excellent

TECHNIQUE

1	**2**	**3**	**4**	**5**
Not admissible		Average		Excellent

SCALES

1	**2**	**3**	**4**	**5**
Not admissible		Average		Excellent

Score keeper: Total for Sec 1= _____

COMMENTS:

ADJUDICATOR SIGNATURE_____   **DATE**_____

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SECTION 2: SNARE
DYNAMICS/PHRASING: Maturity, execution, understanding of dynamics

1	2	3	4	5
Not admissible		Average		Excellent

RHYTHM: Phrasing, accuracy

1	2	3	4	5
Not admissible		Average		Excellent

PULSE: strong sense, not erratic

1	2	3	4	5
Not admissible		Average		Excellent

RUDIMENTS: Execution, amount of errors

1	2	3	4	5
Not admissible		Average		Excellent

SIGHT READING

1	2	3	4	5
Not admissible		Average		Excellent

TECHNIQUE

1	2	3	4	5
Not admissible		Average		Excellent

Score keeper: Total for Sec 2 = _____

COMMENTS:

ADJUDICATOR SIGNATURE_____ **DATE**_____

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SECTION 3: DRUM SET

RHYTHM: Phrasing, accuracy

1	**2**	**3**	**4**	**5**
Not admissible		Average		Excellent

TIME FEEL/ACCURACY: Confident in time feel, ability to make changes

1	**2**	**3**	**4**	**5**
Not admissible		Average		Excellent

COORDINATION: Fluidity, comfort

1	**2**	**3**	**4**	**5**
Not admissible		Average		Excellent

DYNAMICS/PHRASING: Maturity, execution, understanding of dynamics

1	**2**	**3**	**4**	**5**
Not admissible		Average		Excellent

SIGHT READING

1	**2**	**3**	**4**	**5**
Not admissible		Average		Excellent

TECHNIQUE

1	**2**	**3**	**4**	**5**
Not admissible		Average		Excellent

STYLES: Rock, bossa nova, jazz, etc.

1	**2**	**3**	**4**	**5**
Not admissible		Average		Excellent

Score keeper: Total for Sec 3= _____

COMMENTS:

ADJUDICATOR SIGNATURE_____   **DATE**_____

CHIARTS®   **RUBRIC: PERCUSSION**

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SECTION 5: OVERALL IMPACT/POTENTIAL: Does this student demonstrate potential for growth and passion for Percussion?

1	**2**	**3**	**4**	**5**
Demonstrates little potential		Demonstrates moderate potential	Demonstrates high potential	

Score keeper: score x 4 = _____

RECOMMEND FOR ADMISSION?   YES   NO
(Please circle one)

COMMENTS:

ADJUDICATOR SIGNATURE_____   **DATE**_____

CHiARTS® **RUBRIC: PERCUSSION**

Score keeper: Sec 1: ____ Sec 2:____ Sec 3:____ Sec 4:____ Sec 5:____ Total:_____

Adjudicators: Rate each applicant in all areas. **Please write comments** for each section to support your ratings. If using decimals, please keep to quarters (.25, .5, .75). **A rating of (5) should only be used in rare instances.**