

Score keeper: Sec 1: _____ Sec 2: _____ Sec 3: _____ Sec 4: _____

Adjudicators: Rate each applicant in all areas. **Please write comments** for each section to support your ratings. If using decimals, please keep to quarters (.25, .5, .75). **A rating of (5) should only be used in rare instances.**

Given the student's age, this student exhibits:

SECTION 1: PREPARED PIECE 1

1 TONE QUALITY: Focused tone, even vibrato, appropriate register, breath support

1
2
3
4
5
 Not admissible
 Average
Excellent

RHYTHM: Secure, steady, not distracted

1
2
3
4
5
 Not admissible
 Average
Excellent

INTONATION: Correct pitch, in center of pitch

1
2
3
4
5
 Not admissible
 Average
Excellent

MUSICALITY AND INTERPRETATION: Interpretation, creative nuance, expressive style

Diction, connects to text, performance factors

1
2
3
4
5
 Not admissible
 Average
Excellent

Score keeper: total for Sec 1= _____

COMMENTS:

ADJUDICATOR SIGNATURE _____

DATE _____

Score keeper: Sec 1: ___ Sec 2: ___ Sec 3: ___ Sec 4: ___

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SECTION 2: PREPARED PIECE 2

1 **2** **3** **4** **5**
TONES QUALITY: Focused tone, even vibrato, appropriate register, breath support

1 **2** **3** **4** **5**
 Not admissible Average Excellent

1 **2** **3** **4** **5**
RHYTHM: Secure, steady, not distracted

1 **2** **3** **4** **5**
 Not admissible Average Excellent

1 **2** **3** **4** **5**
INTONATION: Correct pitch, in center of pitch

1 **2** **3** **4** **5**
 Not admissible Average Excellent

1 **2** **3** **4** **5**
MUSICALITY AND INTERPRETATION: Interpretation, creative nuance, expressive style

Diction, connects to text, performance factors

1 **2** **3** **4** **5**
 Not admissible Average Excellent

Score keeper: total for Sec 2= _____

ADJUDICATOR SIGNATURE _____

DATE _____

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SECTION 3: VOCALIZATION

RANGE: Demonstrates ability to sing from low to high and high to low

1	2	3	4	5
Not admissible		Average		Excellent

REGISTERS: Can produce sound in 2-3 parts of the voice when prompted-Head voice, mixed, chest, belt. Easily transitions from chest voice to head voice and vice versa. Males can sing falsetto when prompted

1	2	3	4	5
Not admissible		Average		Excellent

PROJECTION: Demonstrates ability to sing with dynamic range. Able to increase or decrease volume when prompted with breath support

1	2	3	4	5
Not admissible		Average		Excellent

EFFORT, PARTICIPATION: Understanding and complying with activity, perseverance, attempts exercises w/effort

1	2	3	4	5
Not admissible		Average		Excellent

Score keeper: total for Sec 3= _____

SECTION 4: OVERALL IMPACT/POTENTIAL: Does this student demonstrate potential for growth and passion for Voice?

1	2	3	4	5
Demonstrates little potential		Demonstrates moderate potential		Demonstrates high potential

Score keeper: score x 4= _____

RECOMMEND FOR ADMISSION? YES NO
(Please circle one)

ADJUDICATOR SIGNATURE _____

DATE _____

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