

Incoming Junior (Transfer) - 45 min audition

Mallets:

- Scales / Other
 - All Major, Natural, Melodic and Harmonic Minor Scales (two octaves in eighth notes @ 100 bpm)
 - All Major and Minor Arpeggios (two octaves)
 - Augmented, Major, Minor and Diminished Triads in any key
 - Demonstrate 4-mallet grip and technique
 - 4-Mallet 7th chords (MM7, Mm7, mm7) in any key
- Prepared Piece on Marimba
 - Perform [THIS](#) music (or equivalent four-mallet solo)
- Xylophone Excerpt: [Porgy and Bess](#) (Gershwin) - All

Snare:

- [PAS Standard 40 Rudiments](#)
 - Be prepared to play any of the PAS 40 Standard Rudiments (open - close - open)
- Buzz Roll (Multiple Bounce Roll) ppp-fff-ppp
- Prepared Piece
 - Perform [THIS](#) music
- Orchestral Excerpt: [Lieutenant Kiji](#) (Prokofiev) - First three lines

Timpani:

- Be able to identify the intervals of a major scale: M2, M3, P4, P5, M6, M7, P8
- Be able to sing and find the above intervals (on the drums) from a given "A"
- Prepared Piece
 - Perform [THIS](#) music (or equivalent four drum solo)
- Orchestral Excerpt: [Symphony No. 9 - Mvt. I](#) (Beethoven) - First two lines

Drumset:

- Demonstrate the following styles:
 - Rock, Funk, Swing, Shuffle, Bossa Nova, Cha-Cha, Songo, other (optional)

Afro-Cuban Percussion: Perform any of the following (optional)

- Congas
 - Tumbao (2-3 Son clave)
- Bongos
 - Martillo
- Timbales
 - Cascara (2-3 Son clave)

Sight Reading