Incoming Junior (Transfer) - 45 min audition

**Mallets:**
- Scales / Other
  - All Major, Natural, Melodic and Harmonic Minor Scales (two octaves in eighth notes @ 100 bpm)
  - All Major and Minor Arpeggios (two octaves)
  - Augmented, Major, Minor and Diminished Triads in any key
  - Demonstrate 4-mallet grip and technique
  - 4-Mallet 7th chords (MM7, Mm7, mm7) in any key
- Prepared Piece on Marimba
  - Perform [THIS](#) music (or equivalent four-mallet solo)
- Xylophone Excerpt: [Porgy and Bess](#) (Gershwin) - All

**Snare:**
- [PAS Standard 40 Rudiments](#)
  - Be prepared to play any of the PAS 40 Standard Rudiments (open - close - open)
- Buzz Roll (Multiple Bounce Roll) ppp-fff-ppp
- Prepared Piece
  - Perform [THIS](#) music
- Orchestral Excerpt: [Lieutenant Kiji](#) (Prokofiev) - First three lines

**Timpani:**
- Be able to identify the intervals of a major scale: M2, M3, P4, P5, M6, M7, P8
- Be able to sing and find the above intervals (on the drums) from a given “A”
- Prepared Piece
  - Perform [THIS](#) music (or equivalent four drum solo)
- Orchestral Excerpt: [Symphony No. 9 - Mvt. I](#) (Beethoven) - First two lines

**Drumset:**
- Demonstrate the following styles:
  - Rock, Funk, Swing, Shuffle, Bossa Nova, Cha-Cha, Songo, other (optional)

**Afro-Cuban Percussion:** Perform any of the following (optional)
- Congas
  - Tumbao (2-3 Son clave)
- Bongos
  - Martillo
- Timbales
  - Cascara (2-3 Son clave)

**Sight Reading**