Incoming Senior (Transfer) - 60 min audition

Mallets:
- **Scales / Other**
  - All Major, Natural, Melodic and Harmonic Minor Scales (two octaves in eighth notes @ 100 bpm)
  - All Major and Minor Arpeggios (two octaves)
  - Augmented, Major, Minor and Diminished Triads in any key
  - Four-Mallet 7th chords (MM7, Mm7, mm7, dm7, dd7) in any key
  - Demonstrate the following 4-mallet techniques:
    - Single Independent Strokes
    - Single Alternating Strokes
    - Double Vertical Strokes
    - Double Lateral Strokes
- **Prepared Piece**
  - Perform a two-mallet and four-mallet selection on marimba that best represents your ability
- **Orchestral Excerpts:**
  - Xylophone - *Porgy and Bess* (Gershwin) - All; *Polka* (from the Golden Age Ballet - Shostakovich) - All
  - Glockenspiel - *Magic Flute* (Mozart) - All
  - Vibraphone - *West Side Story* (Bernstein) - m.620-End

Snare:
- **PAS Standard 40 Rudiments**
  - Be prepared to play any of the PAS 40 Standard Rudiments (open - close - open)
- **Buzz Roll** (Multiple Bounce Roll) ppp-fff-ppp
- **Prepared Piece**
  - Perform THIS music
- **Orchestral Excerpts:**
  - *Lieutenant Kiji* (Prokofiev) - First three lines; *Scheherazade - Mvt. III* (Rimsky-Korsakov) - Letter D to I

Timpani:
- **Be able to identify all intervals**
- **Be able to sing and find all intervals (on the drums) from a given “A”**
- **Prepared Piece**
  - Perform THIS music (or equivalent four drum solo)
- **Orchestral Excerpts:**
  - *Symphony No. 9 - Mvt. I* (Beethoven) - Sections in brackets
  - *Symphonic Metamorphosis* (Hindemith) - Letter S to T

Drumset:
- **Demonstrate the following styles:**
  - Rock, Funk, Swing, Shuffle, Bossa Nova, Partido Alto, Cha-Cha, Mambo, Songo, Afro 6/8

Afro-Cuban Percussion: Demonstrate the following
- **Congas**
  - Tumbao (2-3 and 3-2 Son clave), Guaguancó (3-2 Rumba clave)
- **Bongos**
  - Martillo
- **Timbales**
  - Cascara (2-3 and 3-2 Son clave)

Other Orchestral Excerpts:
- **Crash Cymbals** - *Piano Concerto No. 2* (Rachmaninoff)
- **Tambourine** - *Carnival Overture* (Dvorak) - Beginning to C and Q to the end
- **Triangle** - *Piano Concerto No. 1* (Liszt) - Beginning to F

Sight Reading