

## Incoming Senior (Transfer) - 60 min audition

### Mallets:

- Scales / Other
  - All Major, Natural, Melodic and Harmonic Minor Scales (two octaves in eighth notes @ 100 bpm)
  - All Major and Minor Arpeggios (two octaves)
  - Augmented, Major, Minor and Diminished Triads in any key
  - Four-Mallet 7th chords (MM7, Mm7, mm7, dm7, dd7) in any key
  - Demonstrate the following 4-mallet techniques:
    - Single Independent Strokes
    - Single Alternating Strokes
    - Double Vertical Strokes
    - Double Lateral Strokes
- Prepared Piece
  - Perform a two-mallet and four-mallet selection on marimba that best represents your ability
- Orchestral Excerpts:
  - Xylophone - [Porgy and Bess](#) (Gershwin) - All; [Polka](#) (from the Golden Age Ballet - Shostakovich) - All
  - Glockenspiel - [Magic Flute](#) (Mozart) - All
  - Vibraphone - [West Side Story](#) (Bernstein) - m.620-End

### Snare:

- [PAS Standard 40 Rudiments](#)
  - Be prepared to play any of the PAS 40 Standard Rudiments (open - close - open)
- Buzz Roll (Multiple Bounce Roll) ppp-fff-ppp
- Prepared Piece
  - Perform [THIS](#) music
- Orchestral Excerpts:
  - [Lieutenant Kiji](#) (Prokofiev) - First three lines; [Scheherazade - Mvt. III](#) (Rimsky-Korsakov) - Letter D to I

### Timpani:

- Be able to identify all intervals
- Be able to sing and find all intervals (on the drums) from a given "A"
- Prepared Piece
  - Perform [THIS](#) music (or equivalent four drum solo)
- Orchestral Excerpts:
  - [Symphony No. 9 - Mvt. I](#) (Beethoven) - Sections in brackets
  - [Symphonic Metamorphosis](#) (Hindemith) - Letter S to T

### Drumset:

- Demonstrate the following styles:
  - Rock, Funk, Swing, Shuffle, Bossa Nova, Partido Alto, Cha-Cha, Mambo, Songo, Afro 6/8

### Afro-Cuban Percussion: Demonstrate the following

- Congas
  - Tumbao (2-3 and 3-2 Son clave), Guaguanco (3-2 Rumba clave)
- Bongos
  - Martillo
- Timbales
  - Cascara (2-3 and 3-2 Son clave)

### Other Orchestral Excerpts:

- Crash Cymbals - [Piano Concerto No. 2](#) (Rachmaninoff)
- Tambourine - [Carnival Overture](#) (Dvorak) - Beginning to C and Q to the end
- Triangle - [Piano Concerto No. 1](#) (Liszt) - Beginning to F

### Sight Reading