ChiArts 2021-22
Remote Percussion Auditions

All auditions for the 2021-22 academic year will be remote due to COVID-19 and should be submitted via video to the Admissions Department. Below are the requirements for the audition, as well as alternate ways to perform due to instrument availability.

Snare Drum:
The following can be performed on a snare drum, practice pad or table top

Mallets:
The following can be performed on bells, xylophone, marimba or piano/keyboard

1) Prepared Pieces:
Snare Drum – Choose Solo #1 or #2, based on your ability
Mallets – Choose Solo #1 or #2, based on your ability
Click here for prepared music

2) Snare Drum Rudiments:
#4, 6, 7, 10, 16, 20, 21
Click here for rudiment list

3) Major Scales and Arpeggios:
C Major, B-flat Major, D Major - two octaves if possible
Click here for scale list

4) Drum Set (if available):
1. Play the rhythm or style you are most comfortable with
2. Demonstrate the following styles: Jazz/Swing, “Latin” (Bossa Nova, Songo, etc...)

5) No sightreading requirements on any instrument at this time

If you do not read music, please send a video performing on any percussion instruments to the best of your ability. If that instrument is snare or mallets, please include some rudiments or scales if possible.

~ Make sure your instrument, hands and face are in the video recording ~