

ChiArts 2021-22

Remote Percussion Auditions

All auditions for the 2021-22 academic year will be remote due to COVID-19 and should be submitted via video to the Admissions Department. Below are the requirements for the audition, as well as alternate ways to perform due to instrument availability.

Snare Drum:

The following can be performed on a snare drum, practice pad or table top

Mallets:

The following can be performed on bells, xylophone, marimba or piano/keyboard

1) Prepared Pieces:

Snare Drum – Choose Solo #1 or #2, based on your ability

Mallets – Choose Solo #1 or #2, based on your ability

[Click here for prepared music](#)

2) Snare Drum Rudiments:

#4, 6, 7, 10, 16, 20, 21

[Click here for rudiment list](#)

3) Major Scales and Arpeggios:

C Major, B-flat Major, D Major - two octaves if possible

[Click here for scale list](#)

4) Drum Set (if available):

1. Play the rhythm or style you are most comfortable with
2. Demonstrate the following styles: Jazz/Swing, "Latin" (Bossa Nova, Songo, etc...)

5) No sightreading requirements on any instrument at this time

If you do not read music, please send a video performing on any percussion instruments to the best of your ability. If that instrument is snare or mallets, please include some rudiments or scales if possible.

~ Make sure your instrument, hands and face are in the video recording ~