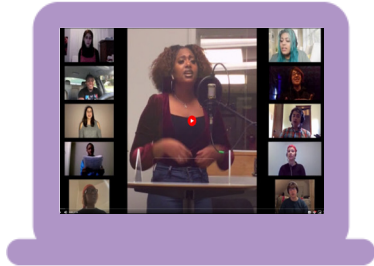


# CHIARTS ADAPTS ONLINE

## MAKING THE MOST OF REMOTE LEARNING



*"As an arts school, we are mandated to face challenges with creativity, resilience, and compassion. Our job is to guide students to find their voice and help them build a foundation on which they can grow over time. ChiArts is dedicated to ensuring students have an excellent arts education within this challenging environment because we believe, and we want the students to understand that they can believe too, that the arts are still a viable and effective use of their valuable time."*

-TINA BOYER BROWN, ARTISTIC DIRECTOR & CREATIVE WRITING HEAD

### BRINGING CHIARTS HOME

We delivered arts supplies directly to each scholar-artist's doorstep across all 50 wards! From keyboards to stage combat swords, each scholar-artist received a conservatory-specific bundle.



SCRIPTS  
POETRY BOOKS  
DANCE FLOORING &  
CONDITIONING EQUIPMENT



INSTRUMENTS  
PAINTING &  
DRAWING SUPPLIES  
SCULPTURE TOOLS



DRAWING TABLETS  
MACBOOK LAPTOPS  
ADOBE CREATIVE CLOUD  
SUBSCRIPTIONS

### VIRTUAL PRODUCTION SEASON

18 SHOWS. ALL @ CHIARTS.ORG/VIRTUALEASON

**7 FREEVERSE PRODUCTIONS**  
Monthly digital series featuring the latest work from all 5 conservatories

**3 ONLINE VISUAL ARTS EXHIBITIONS**  
Every visual artist will present original work on a microsite virtual gallery

**6 CURTAIN CALL SHOWCASES**  
This spring, the Class of 2021 will be highlighted in conservatory-specific performances

### A DAY IN THE LIFE OF A REMOTE SCHOLAR-ARTIST

**8 AM - 1 PM**

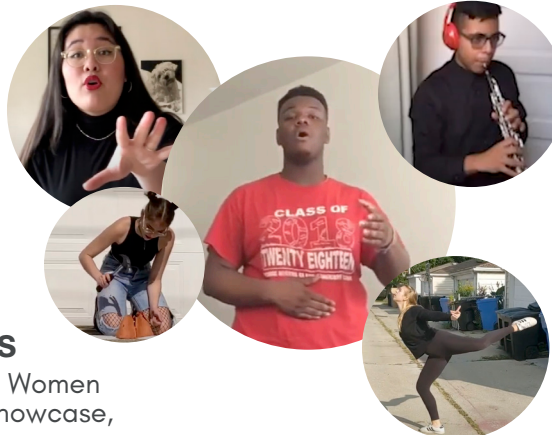
#### ACADEMIC CLASSES

Advisory hour is held twice a week for students to build community and practice social emotional learning (SEL) skills

**1 PM - 2 PM**

#### LUNCH BREAK & STUDENT-RUN CLUBS

Including Social Justice Club, Women of Early Punk, Black Cultural Showcase, Future Teachers Club, & more



**2 PM - 4 PM**

#### CONSERVATORY CLASSES

Synchronous pre-professional arts training with instructors and classmates, ranging from introductory courses to technique, professional development, and thesis work

**4 PM - 5 PM**

#### INDIVIDUAL FOCUS TIME

Reserved hour for scholar-artists to practice and work independently