

# ChiArts 2021-22

## Remote Percussion Auditions

All auditions for the 2021-22 academic year will be remote due to COVID-19 and should be submitted via video to the Admissions Department. Below are the requirements for the audition, as well as alternate ways to perform due to instrument availability.

### Snare Drum:

The following can be performed on a snare drum, practice pad or table top

### Mallets:

The following can be performed on bells, xylophone, marimba or piano/keyboard

### **1) Prepared Pieces:**

Snare Drum – Choose Solo #1 or #2, based on your ability

Mallets – Choose Solo #1 or #2, based on your ability

[Click here for prepared music](#)

### **2) Snare Drum Rudiments:**

#4, 6, 7, 10, 16, 20, 21

[Click here for rudiment list](#)

### **3) Major Scales and Arpeggios:**

C Major, B-flat Major, D Major - two octaves if possible

[Click here for scale list](#)

### **4) Drum Set (if available):**

1. Play the rhythm or style you are most comfortable with
2. Demonstrate the following styles: Jazz/Swing, "Latin" (Bossa Nova, Songo, etc...)

### **5) No sight reading requirements on any instrument at this time**

If you do not read music, please send a video performing on any percussion instruments to the best of your ability. If that instrument is snare or mallets, please include some rudiments or scales if possible.

*~ Make sure your instrument, hands and face are in the video recording ~*