

Trombone + Euphonium - Novice

36. SWING LOW, SWEET CHARIOT - Duet

African-American Spiritual

Andante

First staff of music in bass clef, 4/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a series of eighth notes.

Fine

Second staff of music in bass clef, 4/4 time, key of B-flat major. It starts with a **Fine** marking and a mezzo-forte (*mf*) dynamic, followed by a melodic line with eighth notes and a dotted quarter note.

D.C. al Fine

Third staff of music in bass clef, 4/4 time, key of B-flat major. It begins with a melodic line and concludes with a **D.C. al Fine** marking, indicating a double bar line and repeat sign.

Trombone + Euphonium - Advanced

Pavane for Trombone

Maurice Ravel

$\text{♩} = 80$

Musical notation for measures 1-9. The piece is in 4/4 time with a key signature of one flat (B-flat). The first measure is a whole rest. Measures 2-9 contain a melodic line with slurs and accents. Dynamic markings *mf* and *f* are present. A hairpin crescendo is shown at the end of the line.

10 Musical notation for measures 10-18. Measure 10 is a whole rest. Measures 11-18 contain a melodic line with slurs and accents. Dynamic markings *mf*, *f*, and *p* are present. Hairpin crescendos and decrescendos are shown.

19 Musical notation for measures 19-27. Measures 19-27 contain a melodic line with slurs and accents. Dynamic markings *mf* and *f* are present. Hairpin crescendos and decrescendos are shown.

28 Musical notation for measures 28-33. Measures 28-33 contain a melodic line with slurs and accents. Dynamic markings *mf* and *f* are present. Hairpin crescendos and decrescendos are shown.

34 Musical notation for measures 34-40. Measures 34-40 contain a melodic line with slurs and accents. Dynamic markings *f* and *mf* are present. Hairpin crescendos and decrescendos are shown.

41 Musical notation for measures 41-48. Measures 41-48 contain a melodic line with slurs and accents. Dynamic markings *f* and *ff* are present. Hairpin crescendos and decrescendos are shown.

Trombone + Euphonium - Advanced

The Londonderry Air

George Sigerson, Transcribed by Alex Allred

Sweetly

$\text{♩} = 65$

Rit

Tempo A

Musical notation for measures 1-6. The piece is in bass clef, 4/4 time, and B-flat major. It begins with a *mp* dynamic. Measure 4 features a *mf* dynamic with a decrescendo hairpin, and measure 5 features a *mp* dynamic with an accent hairpin. The tempo markings "Rit" and "Tempo A" are positioned above the staff.

Musical notation for measures 7-12. Measure 7 is marked with a *mf* dynamic. Measures 8-10 are marked with a *mf* dynamic and an "Expression" marking above the staff. Measure 11 is marked with a *mp* dynamic. The tempo marking "Rit" is positioned above the staff.

Musical notation for measures 13-21. Measure 13 is marked with a *f* dynamic. Measure 14 is marked with a *mf* dynamic. Measure 15 is marked with a *mp* dynamic. The tempo markings "Rit" and "Tempo A" are positioned above the staff.

Musical notation for measures 22-28. Measure 22 is marked with a *mf* dynamic. Measure 23 is marked with a *mp* dynamic. Measure 24 is marked with a *mf* dynamic. Measure 25 is marked with a *mf* dynamic. The tempo markings "Rit" and "Tempo A" are positioned above the staff.

Musical notation for measures 29-34. Measure 29 is marked with a *mf* dynamic. Measure 30 is marked with a *mp* dynamic. Measure 31 is marked with a *f* dynamic. The tempo marking "Rit" is positioned above the staff.

Musical notation for measures 35-40. Measure 35 is marked with a *mf* dynamic. Measure 36 is marked with a *pp* dynamic. The tempo markings "Rit" and "dim. -" are positioned above the staff.