

Percussion Auditions

Students auditioning for the 2023-24 academic year have the option to audition either in-person or virtually. If you have any questions about the Percussion audition, please reach out to btruly@chiarts.org.

If you do not read music, please perform a piece on any percussion instruments to the best of your ability. If that instrument is snare or mallets, please include some rudiments or scales if possible.

IN-PERSON AUDITION

1) Prepared Pieces:

Snare Drum – Choose Solo #1 or #2, based on your ability

Mallets – Choose Solo #1 or #2, based on your ability

[Click here for prepared music](#)

2) Snare Drum Rudiments:

#4, 6, 7, 10, 16, 20, 21 (choose three to perform)

[Click here for rudiment list](#)

3) Drum Set:

1. Play the rhythm or style you are most comfortable with
2. Demonstrate the following styles: Jazz/Swing, R&B, “Latin” (Bossa Nova, Songo, etc...)
3. *Optional: Play a drum set solo*

4) Major Scales and Arpeggios:

Play one major scale of your choice

[Click here for scale list](#)

VIDEO AUDITIONS

Snare Drum:

All of the material above can be performed on a snare drum, practice pad, or tabletop

Mallets:

All of the material above can be performed on bells, xylophone, marimba, or piano/ keyboard if you don't have a mallet instrument

Drum Set:

If you don't have access to a drum set, please perform the above material on a snare drum or practice pad, seated, using the rim of the drum or pad as hi-hat/cymbals and the foot on the floor for the bass drum.

~ Make sure your entire body is visible in the video recording ~