

A.

14

Bass

Grave

f

p

II

II

20 25

B.

Sonata 4

Adagio

mf

p

II

II

10 15 20

C.

10

Bass

Largo

p

pp

cresc.

mf

D.

Allegro

f

p

f

p

f

Carlos J. Weisner

2. HYMN

Wie wohl ist mir
From the Notebook of
Anna Magdalena Bach

3

Andante

The musical score is written in bass clef with a 4/4 time signature. It consists of eight staves of music. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamics. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also some handwritten annotations in pencil, including 'II' and 'D' with a sharp sign. The score ends with a repeat sign and a double bar line.